

# Daddy, I Know I Was Wrong

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Peter Thijssen (NL) & Iet Leijsten (NL) - October 2017  
音樂: Daddy - Pussycat



Count in: 16 count start on vocals

## Side Step, Together, Step Fwrd, Hold, Cross Rock, Recover, 1/4 Turn Left Shuffle

1-2            side step right with right foot, step left foot next to right foot  
3-4            step forward on right foot, hold 1 count  
5-6            cross left foot over right foot, recover on right foot  
7&8           1/4 turn left on left foot (09:00), step right foot next to left foot, step left foot forward

## Pivot 1/2 Turn Left, Pivot 1/4 Turn Left, Jazz Box with Cross Step

9-10           step forward on right foot, pivot 1/2 turn left (03:00) (weight LF)  
11-12          step forward on right foot, pivot 1/4 turn left (12:00) (weight LF)  
13-14          cross step right foot over left foot, little step back on left foot  
15-16          side step right on right foot, cross step left over right foot

## Side Toe Strut Right, Rock Back, Recover, Side Toe Strut Left, Rock Back, Recover

17-18          step on right toe to right side, drop right heel on the floor  
19-20          rock back on left foot, recover on right foot  
21-22          step on left toe to left side, drop left heel on the floor  
23-24          rock back on right foot, recover on left foot

## Vine Right with Cross Step, Monterey 1/2 Turn Right

25-26          step right foot to right side, cross left foot behind right foot  
27-28          step right foot to right side, cross left foot over right foot  
29-30          touch right toe to right side, 1/2 turn right and step right foot next to left foot (06:00)  
31-32          touch left toe to left side, step left foot next to right foot

[ \* Restart in Walls 2 and 5 ]

## Rock Forward, Recover, 1/2 Turn Right, 1/2 Turn Right, Rock Back, Recover, Shuffle Forward

33-34          rock right foot forward, recover on left foot  
35-36          1/2 turn right on right foot (12:00), 1/2 turn right on left foot (06:00)  
37-38          rock back on right foot, recover on left foot  
39&40          step right foot forward, step left foot next to right foot, step forward on right foot

## Jazz Box 1/4 Turn Left with Cross Step, Side Toe Touch, Cross Step, Side Toe Touch, Step Forward

41-42          cross step left over right foot, little step back on right foot  
43-44          1/4 turn left on left foot (03:00), cross step right foot over left foot  
45-46          touch left toe to left side, cross step left foot over right foot  
47-48          touch right toe to right side, step forward on right foot

## Rock Forward, Recover, Coaster Step, Rock Forward, Recover, Shuffle 1/2 Turn Right

49-50          rock forward on left foot, recover on right foot  
51&52          step left foot back, step right foot next to left foot, step left foot forward  
53-54          rock forward on right foot, recover on left foot  
55&56          1/4 turn right on right foot (06:00), step left foot next to right foot, 1/4 turn right on right foot (09:00)

## Rock Forward, Recover, 1/4 Turn Left Sailor Step, Pivot 1/2 Turn Left, Pivot 1/2 Turn Left

57-58          rock forward on left foot, recover on right foot

59&60 cross step left behind right foot, 1/4 turn left on right foot (06:00), step left foot to left side  
61-62 step forward on right foot, pivot 1/2 turn left (12:00) (weight LF)  
63-64 step forward on right foot, pivot 1/2 turn left (06:00) (weight LF)

**RESTARTS:-**

**In Wall 2 (06:00) after count 32 (facing 12:00) start the dance at the beginning count 1**

**In Wall 5 (12:00) after count 32 (facing 06:00) start the dance at the beginning count 1**

**TAG: After Wall 3 (12:00) and facing 06:00 [12 count Tag]**

1-2 step right foot to right side, step left foot next to right foot  
3-4 step right foot forward, hold 1 count  
5-6 step left foot to left side, step right foot next to left foot  
7-8 step left foot forward, hold 1 count  
9-10 rock right foot forward, recover on left foot  
11-12 step right foot back, step left foot next to right foot

**In Wall 7 they sing a cappella, dance to the same rhythm, the beat comes on count 32.**

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