

# On Dirait

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Low Advanced  
編舞者: Hiroko Carlsson (AUS) - October 2017  
音樂: On dirait - Amir



Music Available on iTunes.

(32 count intro / Start on Vocals)

**[S1] Behind, Side, Behind, Side, Rock Behind-Recover, Side Shuffle**

1 2      Step L behind R, Step R to right side  
3 4      Step L behind R, Step R to right side  
5 6      Rock/step L behind R, Recover weight on R  
7&8      Step L to left side, Step R next to L, Step L to left side (12:00)

**[S2] Behind, Side, Rock Behind-Recover, & (Together), Box 1/4L Step**

1 2      Step R behind L, Step L to left side  
3 4&      Rock/step R behind L, Recover weight on L, Step R next to L  
5 6      Cross L over R, Make a 1/4 turn left stepping back on R  
7 8      Step L to left side, Step R fwd (9:00)

**[S3] Step-Pivot 1/2R, Full Turn, Shuffle Fwd, Step-Pivot 1/2L**

1 2      Step L fwd, Make a 1/2 turn right weight recover on R  
3 4      Make a 1/2 turn right stepping back on L, Make a 1/2 turn right stepping fwd on R  
5&6      Shuffle fwd L-R-L (3:00)  
7 8      Step R fwd, Make a 1/2 turn left weight recover on L (9:00)

**[S4] 2x Full Turn, Rocking Chair**

1 2      Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping fwd on L  
3 4      Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping fwd on L  
5 6      Rock/step R fwd, Recover weight on L  
7 8      Rock/step R back, Recover weight on L (9:00)

**[S5] 1/4R Cross, Side Point, 1/4L Fwd, 1/4L Sweep Point, 1/4R Cross Samba, 1/4L Cross Samba**

1 2      Make a 1/4 turn right cross R over L, Point L to left side  
3 4      Make a 1/4 turn left stepping fwd on L, Make a 1/4 turn left slightly sweeping R around L (touch R to side)  
5&6      Make a 1/4 turn right cross R over L, Rock/step L to left side, Recover weight on R  
7&8      Make a 1/4 turn left cross L over R, rock/step R to right side, Recover weight on L (6:00)

**[S6] Cross w/ Hook Behind, Recover w/ Sweep, 1/2R Side, 1/2R Side, Behind-Side-Cross-&, Rock Fwd-Recover**

1 2      Cross R over L and hook L behind R, Step L back slightly sweeping R around L  
3 4      Make a 1/2 turn right stepping R to right side, Make a 1/2 turn right stepping L to left side  
5&6&      Step R behind L, Step L to left side, Cross R over L, Step L close to R  
7 8      Rock/step R fwd, Recover weight on L prep for R turn (6:00)

**[S7] 1/2R Step-Lock-Step, Fwd, 1/2L Back-Lock-Back, Back, 1/2R Step-Lock-Step**

1&2      Make a 1/2 turn right stepping fwd on R, Lock/step L behind R, Step R fwd  
3 4      Step L fwd, Make a 1/2 turn left stepping back on R  
&5 6      Lock/cross L over R, Step R back, Step L back  
7&8      Make a 1/2 turn right stepping fwd on R, Lock/step L behind R, Step R fwd (12:00)

**[S8] 1/4R(&), Rock Behind-Recover, 3/4L Ball Spin, Body Roll Fwd, &(Together), Body Roll Fwd**

&1 2            Make a 1/4 turn right stepping L to left side(&), Rock/step R behind L, Recover weight on L  
3 4            Step R to right side, Ball turn 3/4L on right foot slightly hitch L  
5 6&           Stepping fwd on L w/ body roll fwd over 2 counts (5 6), Step R together (&)  
7&8           Stepping fwd on L w/ body roll fwd (7&), Step R together (8) (6:00)

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))**  
**(Updated: 24/Oct/17)**

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