

# It's Gonna Be OK

COPPERKNOB  
BY STEPHEN

拍數: 80      牆數: 0      級數: Phrased Improver / Intermediate  
編舞者: Martine Canonne (FR) - October 2017  
音樂: OK (feat. James Blunt) - Robin Schulz : (Album: The Afterlove)



Sequence: A B B C - B B B C - A C B A  
Start : 2 X 8 counts

## PART A : 16 COUNTS (SLOW MUSIC)

**A[1 – 8] STEP R, SWEEP & CROSS L, SIDE R, BEHIND L & SWEEP R, SIDE L, ROCK CROSS-SIDE, ROCK CROSS-1/4 TURN L**

- 1 – 2&      Step R fwd, sweep L to finish cross L over R, step R to R side
- 3 – 4&      Cross L behind R & sweep R, cross behind L, step L to L side
- 5 – 6&      Cross R over L, recover on L, step R to R side
- 7 – 8&      Cross L over R, recover on R, ¼ turn L stepping L fwd (weight on L)

**A[9 – 16] REPEAT COUNTS 1-8**

## PART B : 32 COUNTS

**B[1 – 8] ROCK STEP, TRIPLE ½ TURN R, (START FIGURE OF 8) STEP TURN, PIVOT ¼ TURN R, BEHIND R**

- 1 – 2      Step R fwd, recover on L
- 3 & 4      ¼ turn R stepping R to R side, step L next to R, ¼ turn R stepping R fwd
- 5 – 6      Step L fwd, ½ turn R (weight on R)
- 7 – 8      Pivot ¼ turn R stepping L to L side, cross R behind L

**B[9 – 16] ¼ TURN L, STEP TURN, PIVOT ¼ TURN L, SIDE R, BEHIND L, ¼ TURN R (FINISH FIGURE OF 8), TRIPLE L FWD**

- 1 – 3      ¼ turn L stepping L fwd, step R fwd, ½ turn L (weight on L)
- 4 – 6      Pivot ¼ turn L stepping R to R side, cross L behind R, ¼ turn R stepping R fwd
- 7 & 8      Step L fwd, step R next to L, step L fwd

**B[17 – 24] PIVOT ¼ TURN L, HOLD, TOGETHER & SIDE R, TOUCH, ¼ TURN L, PIVOT ½ TURN L, TRIPLE ½ TURN L**

- 1 – 2      Pivot ¼ turn L stepping R to R side, hold
- &3 – 4      Step L next to R (&), step R to R side, touch L next to R
- 5 – 6      ¼ turn L stepping L fwd, pivot ½ turn L stepping R back
- 7 & 8      ¼ turn L stepping L to L side, step R next to L, ¼ turn L stepping L fwd

**B[25 – 32] ROCK STEP, BACK OUT-OUT, BACK IN-IN, ROCK BACK, STEP TURN**

- 1 – 2      Step R fwd, recover on L
- & 3      Step R back out on R, step L out (weight on L)
- & 4      Step R back in on R, step L next to R (weight on L)
- 5 – 6      Step R back, recover on L
- 7 – 8      Step R fwd, ½ turn L (weight on L)

## PARTIE C : 32 COUNTS

**C[1 – 8] SIDE ROCK R & L, ¼ TURN L WITH SIDE ROCK R & L**

- 1 – 2&      Step R to R side, recover on L, step R next to L (weight on R)
- 3 – 4&      Step L to L side, recover on R, ¼ turn L stepping L next to R (weight on L)
- 5 – 6&      Step R to R side, recover on L, step R next to L (weight on R)
- 7 – 8&      Step L to L side, recover on R, step L next to R (weight on L)

**C[9 – 16] ROCK STEP R & L, STEP TURN X 2**

1 – 2&            Step R fwd, recover on L, step R next to L (weight on R)

3 – 4&            Step L fwd, recover on R, step L next to R (weight on L)

5 – 8             Step R fwd, ½ turn L, step R fwd, ½ turn L (weight on L)

**C[17 – 32] REPEAT COUNTS 1 – 16**

**FINISH : finish with part A (06:00). After counts 8th, make ½ turn L stepping L fwd for finish 12:00**

**Contact: <http://danseavecmartineherve.fr/> - [martineanim@talons-sauvages.com](mailto:martineanim@talons-sauvages.com)**

---