

# Dancing In The Daylight

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: High Improver  
編舞者: Maggie Gallagher (UK) - October 2017  
音樂: Dancing in the Daylight - Scouting for Girls : (amazon)



Intro: 48 counts (start on main vocals)

## S1: R SIDE, BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH

1-2      Step right to right side, Cross left behind right  
3-4      Step right to right side, Touch left next to right  
5-6      Step left to left side, Kick right across left  
7-8      Step right to right side, Touch left next to right

## S2: L SIDE, BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH

1-2      Step left to left side, Cross right behind left  
3-4      Step left to left side, Touch right next to left  
5-6      Step right to right side, Kick left across right  
7-8      Step left to left side, Touch right next to left

## S3: KICK, KICK & KICK, KICK, BACK ROCK, TOE STRUT

1-2&      Kick right slightly across left x2, Step right next to left  
3-4      Kick left slightly across right x2  
5-6      Rock back on left, Recover on right  
7-8      Touch left toe forward, Drop left heel

## S4: STEP, ½ PIVOT, TOE STRUT, ½, ½, SIDE, TOUCH

1-2      Step forward on right, ½ pivot left stepping forward on left [6:00]  
3-4      Touch right toe forward, Drop right heel  
5-6      ½ right stepping back on left, ½ right stepping forward on right [6:00]  
7-8      Step left to left side, Touch right next to left

\*Restart Wall 3

## S5: SIDE, DRAG, BACK ROCK, ¼, ¼, ¼, TOUCH

1-2      Big step right to right side, Drag left to meet right  
3-4      Cross rock left behind right, Recover on right  
5-6      ¼ right stepping back on left, ¼ right stepping forward on right [12:00]  
7-8      ¼ right stepping left to left side, Touch right next to left [3:00]

## S6: BOOGIE WALKS R, L, R, L, ¼, HOLD/CLICK, ½ PIVOT, TOUCH/CLICK

1-2      Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of feet bending knees  
3-4      Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of feet bending knees

(Choreographer note: Boogie walks Counts 1- 4 are danced in place, not moving forward)

5-6      ¼ left stepping forward on right, HOLD clicking fingers on right hand [12:00]  
7-8      ½ pivot left stepping forward on left, Touch right next to left clicking fingers on left hand [6:00]

\*\*Restart Wall 6

## S7: SIDE, BEHIND, SIDE, CROSS, SIDE, POINT, SIDE, POINT

1-2      Step right to right side, Step left behind right  
3-4      Step right to right side, Cross left over right  
5-6      Step right to right side, Point left across right  
7-8      Step left to left side, Point right across left

**S8: HIP BUMPS R, L, R, L, STEP, ½ PIVOT, STEP, ½ PIVOT**

1-2 Step right to right side bumping hips right, Bump hips left

3-4 Bump hips right, Bump hips left

5-6 Step forward on right, ½ pivot left stepping forward on left rolling hips [12:00]

7-8 Step forward on right, ½ pivot left stepping forward on left rolling hips [6:00]

**(Easier option for counts 5-8: forward rocking chair)**

**\*RESTART: On Wall 3 after 32 counts facing [6:00]**

**\*\*RESTART: On Wall 6 after 48 counts facing [12:00]**

**\*\*\* THANK YOU TO MY HUSBAND JOHN FOR SUGGESTING THE MUSIC \*\*\***

Site: [www.maggielco.uk](http://www.maggielco.uk)

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