

# Her Wicked Ways

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Improver / Intermediate  
編舞者: Karine Moya (FR) - September 2017  
音樂: Her Wicked Ways - Tim Wheatley



Intro : 16 Count

## S1: DIAGONAL STEP FORWARD LOCK, STEP LOCK STEP, STEP TURN 3/8 TURN 1/2 TURN SHUFFLE BACK

1-2            Turn 1/8 right and step right forward, lock left behind (1:30)  
3&4           Locking chassé forward right-left-right  
5-6           Step left forward, turn 3/8 right (weight to right) (6:00)  
7&8           1/2 Turn right Shuffle back left-right-left (12:00)

## S2: SWEEP STEP BACK TWICE, SWEEP SAILOR 1/2 TURN, STEP BACK TOUCH X4

1-2            Sweep step right back, sweep step left back  
3&4           Right sailor step turning 1/2 right (6:00)  
&5            Step left diagonally back, touch right together  
&6            Step right diagonally back, touch left together  
&7            Step left diagonally back, touch right together  
&8            Step right diagonally back, touch left together

## S3: DIAGONAL STEP FORWARD LOCK, STEP LOCK STEP, STEP TURN 3/8 TURN SHUFFLE FORWARD

1-2            Turn 1/8 left and step left forward, lock right behind (4:30)  
3&4           Locking chassé forward left-right-left  
5-6           Step right forward, turn 3/8 left (weight to left) (12:00)  
7&8           Shuffle forward right-left-right

## S4: 1/4 TURN STEP BACK, 1/2 TURN STEP FORWARD, SHUFFLE FORWARD, SYNCOPATED ROCK STEP & ROCK STEP &

1-2            Turn 1/4 right and step left back, turn 1/2 right and step right forward (9:00)  
3&4           Shuffle forward left-right-left  
5-6&          Rock right forward, recover to left, step right together  
7-8&          Rock left forward, recover to right, step left together

**TAGS: After walls 2, 5, 7, and 9**

## HEEL & TOUCH & TOUCH & HEEL

1&2&          Touch right heel forward, step right together, touch left together, step left together  
3&4&          Touch right together, step right together, touch left heel forward, step left together

**ENDING: Turn 1/4 right, turn 1/4 right, continue the dance until the end and then step right forward**

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