

# Party Train

**COPPER KNOB**  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Rebecca Lee (MY) & Sobrielo Philip Gene (SG) - October 2017  
音樂: Party Train - Redfoo



Sequence: AAB AB (Tag) AA AA AB  
INTRO: 32 counts

## PART A (32counts)

### A[1-8] DOROTHY STEP, HEEL BALL STEP, ½ TWIST L, ½ TWIST R, ROCK HITCH

1-2&      Step right forward (1), lock left behind right (2), step right forward (&)  
3&4      Bring left heel forward (3), step left beside right (&). Step right forward (4)  
5-6      Twist and turn ½ turn left (5), Twist turn ½ right (6) (weight on left)  
7&8      Rock R back and hitching L(7), Rock L forward(&), Rock R back and hitching L(8)

### A[9-16] WALK WALK, ¼ SIDE ROCK CROSS, ¾ ¼ SLIDE STEP

1-2      Step left forward (1), step right forward (2)  
3&4      Making ¼ right rock left to left (3), recover weight onto right (&), cross left over right (4)  
5-6      Making ¼ left step right back (5) making ½ left step right forward (6)  
7-8      Making ¼ left step right long step to right (7) step left beside right (8)(weight on left)(3:00)

### A[17-24] CROSS SIDE SAILOR, CROSS ¼ BACK, ROCK BACK, KICK BALL STEP

1-2      Cross right over left (1), step left to left (2)  
3&4      Step right behind left (3), step left slightly to left (&), step right slightly to right (4)  
5-6      Cross left over right (5), making ¼ left step right back (6)  
7&8      Rock left back (7), recover weight onto right (&), kick left forward (8),  
&1      Step left beside right (&), step right forward (1) (12:00)

### A[25-32] STEP HANDS, TURNING ½ APPLE JACK

2      Step left beside right (2)  
3-4      Using right hand point up to right diagonal (3), using left hand point left to left diagonal  
5&6&      Fan right toe to right while the left heel moves right (5), the right heel moves right while the left toes fans right (&), Fan right toes to right while the left heel moves right (6), the right heel moves right while the left toes fans right (&)  
7&8      Fan right toe to right while the left heel moves right (7), the right heel moves right while the left toes fans right (&), Fan right toes to right while the left heel moves right (8)

## PART B (32counts)

### B[1-8] TINY RUNS, ¼ JUMP

1&2&      Step right in place (1), step left in place (&), Step right in place (2), step left in place (&),  
3&4      Step right in place (3), making ¼ turn left step left to left (&), step right slightly right  
5&6&      Step right in place (1), step left in place (&), Step right in place (2), step left in place (&),  
7&8      Step right in place (3), making ¼ turn left step left to left (&), step right slightly right

### B[9-16] REPEAT COUNTS B[1-8]

### B[17-24] ½ PADDLES STOMPS RIGHT, HALF PADDLE STOMP LEFT

1-2      Making 1/8 right stomp right to right (1), stomp right 1/8 to right (2)  
3-4      Making 1/8 right stomp right to right (3), stomp right 1/8 to right (4) (weight on right) (6:00)  
5-6      Making 1/8 left stomp left to left (1), stomp left 1/8 to right (2)  
7-8      Making 1/8 left stomp left to left (3), stomp left 1/8 to right (4) (weight on left) (12:00)

### B[25-32] ROCKING CHAIR, STEP TOUCH BACK, UNWIND FULL TURN JUMP

1&2& Rock right forward (1), recover onto left (&), rock right back (2), recover onto left (&)  
3&4& Rock right forward (3), recover onto left (&), rock right back (4), recover onto left (&)  
5-6 Step right forward (5), touch left behind right (6)  
7&8 Unwind full turn left (7), jump slightly forward on right (&), step left slightly to left (8)

**TAG**

1-8 Place R hand to forehead like looking for something and look from left 10.30 to 1.30

---