

Boombox

COPPER KNOB
BY SHEPHERD

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - October 2017
音樂: Feel Good - Tyrone Wells : (CD: Roll With It)



Music Also available on Download from iTunes & www.amazon.co.uk

#16 Count intro

S1: Step Forward. Kick. & Left Coaster Step. Pivot 1/2 Turn Right. 1/2 Turn Right. Behind & Cross.

1 – 2 Step forward on Right. Klick Left forward.
&3 – 4 Step back on Left. Step Right beside Left. Step forward on Left.
5 – 6 Pivot 1/2 turn Right. Make 1/2 turn Right stepping back on Left.
7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. (Facing 12 o'clock)

S2: Left Side Rock. & Side Step Right. Cross. Right Side Rock. Right Sailor 1/2 Turn Right.

1 – 2 Rock Left out to Left side. Recover weight on Right.
&3 – 4 Step Left beside Right. Step Right to Right side. Cross step Left over Right.
5 – 6 Rock Right out to Right side. Recover weight on Left. ***Ending – See Note Below***
7&8 Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Step forward on Right.

S3: Step Forward. Kick & Walk Walk. Left Forward Rock. Left Triple 3/4 Turn Left.

1 – 2& Step forward on Left. Kick Right forward. Step ball of Right beside Left. (Facing 6 o'clock)
3 – 4 Walk forward on Left. Walk forward on Right.
5 – 6 Rock forward on Left. Rock back on Right.
7&8 Left triple step making 3/4 turn Left stepping Left. Right. Left. (Facing 9 o'clock)

S4: Right Cross Rock. & Cross. Modified Monterey 1/2 Turn Right. & 2 x Walks Forward.

1 – 2 Cross rock Right over Left. Rock back on Left.
&3 – 4 Step ball of Right to Right side. Cross step Left over Right. Point Right toe out to Right side.
5 – 6 Make 1/2 turn Right stepping Right beside Left. Point Left toe out to Left side. (Facing 3 o'clock)
&7 – 8 Step Left beside Right. Walk forward on Right. Walk forward on Left. ***Restart Point***

S5: Forward Rock. & Diagonal Step Back. Cross. Step Back. 1/2 Turn Left. Step Pivot 1/2 Turn Left. Step.

1 – 2 Rock forward on Right. Rock back on Left.
&3 Step Right Diagonally back Right. (Still on Right Diagonal) – Cross step Left over Right.
4 – 5 Step back on Right. (Straightening up to 3 o'clock). Make 1/2 turn Left stepping forward on Left.
6&7 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right.
8 Step forward on Left. (Facing 3 o'clock)

S6: Cross Rock. Right Scissor Step. Side Rock. & Side Step Right. Drag & Together.

1 – 2 Cross rock Right over Left. Rock back on Left.
3&4 Step Right to Right side. Close Left beside Right. Cross step Right over Left.
5 – 6& Rock Left out to Left side. Recover weight on Right. Step ball of Left beside Right.
7 – 8& Long step Right to Right side. Drag Left towards Right (Weight on Right). Step Left beside Right.

Start Again

Restart: Dance to Count 32 of Wall 6...Then Restart the dance again from the Beginning (Facing 6 o'clock)

Ending: Dance to Count 14 of Wall 8 (Facing 9 o'clock) ...

Replace Counts 15&16 with Right Sailor 1/4 turn Right ... then Stomp forward on Left.
(End Facing 12 o'clock)
