

# Boombox

COPPER KNOB  
BY SHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - October 2017  
音樂: Feel Good - Tyrone Wells : (CD: Roll With It)



Music Also available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)

## #16 Count intro

### S1: Step Forward. Kick. & Left Coaster Step. Pivot 1/2 Turn Right. 1/2 Turn Right. Behind & Cross.

1 – 2      Step forward on Right. Klick Left forward.  
&3 – 4      Step back on Left. Step Right beside Left. Step forward on Left.  
5 – 6      Pivot 1/2 turn Right. Make 1/2 turn Right stepping back on Left.  
7&8      Cross Right behind Left. Step Left to Left side. Cross step Right over Left. (Facing 12 o'clock)

### S2: Left Side Rock. & Side Step Right. Cross. Right Side Rock. Right Sailor 1/2 Turn Right.

1 – 2      Rock Left out to Left side. Recover weight on Right.  
&3 – 4      Step Left beside Right. Step Right to Right side. Cross step Left over Right.  
5 – 6      Rock Right out to Right side. Recover weight on Left. \*\*\*Ending – See Note Below\*\*\*  
7&8      Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Step forward on Right.

### S3: Step Forward. Kick & Walk Walk. Left Forward Rock. Left Triple 3/4 Turn Left.

1 – 2&      Step forward on Left. Kick Right forward. Step ball of Right beside Left. (Facing 6 o'clock)  
3 – 4      Walk forward on Left. Walk forward on Right.  
5 – 6      Rock forward on Left. Rock back on Right.  
7&8      Left triple step making 3/4 turn Left stepping Left. Right. Left. (Facing 9 o'clock)

### S4: Right Cross Rock. & Cross. Modified Monterey 1/2 Turn Right. & 2 x Walks Forward.

1 – 2      Cross rock Right over Left. Rock back on Left.  
&3 – 4      Step ball of Right to Right side. Cross step Left over Right. Point Right toe out to Right side.  
5 – 6      Make 1/2 turn Right stepping Right beside Left. Point Left toe out to Left side. (Facing 3 o'clock)  
&7 – 8      Step Left beside Right. Walk forward on Right. Walk forward on Left. \*\*\*Restart Point\*\*\*

### S5: Forward Rock. & Diagonal Step Back. Cross. Step Back. 1/2 Turn Left. Step Pivot 1/2 Turn Left. Step.

1 – 2      Rock forward on Right. Rock back on Left.  
&3      Step Right Diagonally back Right. (Still on Right Diagonal) – Cross step Left over Right.  
4 – 5      Step back on Right. (Straightening up to 3 o'clock). Make 1/2 turn Left stepping forward on Left.  
6&7      Step forward on Right. Pivot 1/2 turn Left. Step forward on Right.  
8      Step forward on Left. (Facing 3 o'clock)

### S6: Cross Rock. Right Scissor Step. Side Rock. & Side Step Right. Drag & Together.

1 – 2      Cross rock Right over Left. Rock back on Left.  
3&4      Step Right to Right side. Close Left beside Right. Cross step Right over Left.  
5 – 6&      Rock Left out to Left side. Recover weight on Right. Step ball of Left beside Right.  
7 – 8&      Long step Right to Right side. Drag Left towards Right (Weight on Right). Step Left beside Right.

## Start Again

Restart: Dance to Count 32 of Wall 6...Then Restart the dance again from the Beginning (Facing 6 o'clock)

Ending: Dance to Count 14 of Wall 8 (Facing 9 o'clock) ...

Replace Counts 15&16 with Right Sailor 1/4 turn Right ... then Stomp forward on Left.  
(End Facing 12 o'clock)

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