

# Everybody

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Wandy Hidayat (INA) - September 2017  
音樂: Todos - Etnica Project



Dance begins after 64 count

## I. ROCK FORWARD-SIDE TOUCH-ROLLING VINE-SCUFF

1-2            Step R forward, recover on L  
3-4            Step R to right side, touch L next to R  
5-6            ¼ turn left stepping L forward, ½ turn left stepping L back  
7-8            ¼ turn left stepping L to left side, scuff R

## II. JAZZ BOX-HOLD-LOCK STEP-SAMBA

1-2            Cross R over L, step L back  
3-4            Step R to right side, hold  
5&6           Step L forward, lock R behind L, step L forward  
7&8           Step R forward, step L to left side, recover on R

## III. ¼ TURN SAILOR STEP-FORWARD- ¼ TURN-SIDE-CLOSE-SIDE-CROSS-TOUCH

1&2           ¼ turn left and step L behind R, step R next to L, step L forward (09.00)  
3-4            Step R forward, recover on L  
5&6           ¼ turn right and step R to right side, step L close to R, step R to right side (12.00)  
7-8            Cross L over R, touch R to right side

## IV. VINE-RONDE-VINE-LIFT

1-2            Cross R over L, step L to left side  
3-4            Cross R behind L, ronde L from front to back  
5-6            Cross L behind R, step R to right side  
7-8            Cross L over R, lift R up to right diagonal

## V. TOUCH-MOVE UPPER BODY

1              Touch R toe to right diagonal (01.30)  
2-8            move the upper body to front-back-normal while moving the shoulders

## VI. 1/8 TURN L-FORWARD-SPIRAL TURN (2X)-JUMP OUT-JUMP IN

1-2            1/8 turn left and Step R forward, step L forward and making full spiral turn  
3-4            Step R forward, step L forward and making full spiral turn  
&5-6           Jump R out, jump L out, hold  
&7-8           Jump R in, jump L in, hold

## VII. SIDE-CLOSE-LIFT- 1/8 TURN-1/8 TURN SIDE-ROLLING VINE

1-2            Step R to right side, recover on L  
&3-4           Step R next to L, 1/8 turn left and lift L to left diagonal (10.30), step L forward  
5-6            1/8 turn left and step R to right side, recover on L (09.00)  
7-8            ½ turn left stepping R forward, ½ turn left stepping L to left side

## VIII. R-L FORWARD TOUCH-FORWARD BIG STEP-CLOSE- ¼ TURN-SIDE-CLOSE

1&2            Touch R forward, step R next to L, touch L forward  
&3-4           Step L next to R, make big step R forward, touch L forward  
5-6            ¼ turn left and step L to left side, cross R over L (06.00)  
7-8            Step L to left side, close R next to L

**TAG: There is 1 Tag after wall 1 facing 06.00 (16 count)**  
**DIAGONAL STEP-CROSS-DIAGONAL STEP-HITCH (2X)**

1-2 Step R to right diagonal, cross L over R  
3-4 Step R to right side, hitch L beside R  
5-6 Step L to left diagonal, cross R over L  
7-8 Step L to left side, hitch R beside L

**ROLLING VINE (2X)**

1-2  $\frac{1}{4}$  turn right stepping R forward,  $\frac{1}{2}$  turn right stepping L back  
3-4  $\frac{1}{4}$  turn right stepping R to right side, touch L next to R  
5-6  $\frac{1}{4}$  turn left stepping L forward,  $\frac{1}{2}$  turn L stepping R back  
7-8  $\frac{1}{4}$  turn left stepping L to left side, touch R next to L

**There is 1 Restart on wall 6 after 8 count facing 06.00.**

**Enjoy the dance.**

**For more information please kindly contact me: [hidayatwandi73@gmail.com](mailto:hidayatwandi73@gmail.com)**

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