

Never Tear Us Apart

COPPER **KNOB**
BY SHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Lu Olsen (AUS) & Stephen Paterson (AUS) - October 2017
音樂: Never Tear Us Apart - INXS : (iTunes)



#16 Count intro - Ver 1.01

Sequence: 32 & Tag, 32, 16 & Tag, 32, 4count tag & 16, 4count tag & 6

Note: This music has Rolling counts rhythm (1 &a, etc) – For an easier read - '&' counts are slightly delayed and counted as 'a' – the rhythm is easy to hear.

[1-9] R night club, Side, Behind, ¼ fwd, Fwd, ½ tog/pop knee, Side/toe in place, Full L turn/toe to side

1, 2 & Step R to Right, Rock L behind R, Step R in place,
3, 4 & Step L to Left, Step R behind L, ¼ Left turn & step L fwd, 9.00
5, 6, Step R fwd, ½ Left turn & slide L beside R(take weight on L)/pop R knee fwd ++ 3.00
7 Big step R to Right & L toe remains in place
8 & 1 Full Left turn travelling to left: stepping L, R, L & point R toe out to R side 3.00

[10 - 16&a] Side, Tog, ¼ fwd, Full R turn fwd, Sweep, Tog, Fwd ½ turn, Full turn fwd L,R,L

2 & 3 Step R to Right, Step L beside R, ¼ Right turn & step R fwd, 6.00
4 & 5 Full R turn fwd stepping: L, R, L
6 & 7 Sweep/step R fwd, Step L beside R, Step R fwd into ½ Left turn (wght on R), 12.00
8 & a Full Left turn fwd stepping L, R, L 12.00

[17 – 24 &] Fwd/sweep, Cross, Side, Back, Sweep, Behind, ¼ fwd, R fwd coaster, ½ turning toe strut, Full L turn fwd

1, 2 & Step R fwd & sweep L fwd, Cross L over R, Step R to Right 12.00
3, 4 & Step L back & sweep R behind L, R behind L, ¼ left & L fwd 9.00
5 & 6 R fwd Coaster R, L, R
& 7, L toe back, ½ Left turn & take weight onto L(like 1/2 turning toe strut) 3.00
8 & Full Left turn fwd stepping R, L

[25 -32&] Fwd, Replace, ½ fwd, Fwd, Replace, ½ fwd, Fwd, ¾ pivot – side/drag, L Coaster, Touch Tog

1, 2 & 3 Step R fwd, Replace weight onto L, ½ Right turn & step R fwd, Step L fwd, 9.00
4 & Replace weight onto R, ½ Left turn & step L fwd, 3.00
5 & 6 Step R fwd, ¾ Left pivot, Step R to Right/drag L 6.00
7 & 8 & Left Coaster: Step L back, Step R beside L, Step L fwd, Touch R beside L 6.00

TAG (16 counts):

1, 2 & Step R fwd, Recover onto L, Step R beside L
3, 4 & Step L back, Recover onto R, Step L beside R #
5 & 6 Step R fwd, Step L beside R, Step R back
& 7, 8 Step L tog, Step R fwd & full L pencil turn, Take weight L beside R/pop R knee fwd

1 & a Step R to Right, Step L to Left, Cross R behind L (note: counts 1- 3 travels backwards)
2 & a Step L to Left, Step R to Right, Cross L behind R
3, 4 Step Right to Right, Drag L and touch L beside R,
5 & a Step L to Left, Step R to Right, Cross L over R (note: counts 5 -6a travels fwd)
6 & a Step R to Right, Step L to Left, Cross R over L
7, 8 Step L to Left, Drag R and touch R beside L

WALL1 – 32 counts plus (TAG danced to 6.00)

WALL 2 – 32 counts

WALL 3 – 16 counts plus (TAG danced to 12.00)

WALL 4 - 32 counts

WALL 5 (6.00) - First 4 counts of tag# plus 16 counts of dance

WALL 6 (6.00) - First 4 counts of tag# plus 6 counts of dance ++
(finish at 9.00 & R knee pop & pose to look to front)

Lu Olsen: 03 9735 1219 (h), Mob: 0438 735 122 - Email: luolsen@bigpond.net.au

Stephen Paterson: Mob: 0438 695 494 - Email: steve.cowboy@bigpond.com
