

# Open The Clouds

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Lars Kuif (NL) - October 2017  
音樂: Open the Clouds - Unspoken



Starts after 16 counts.

## [1 – 8] (Diag. Step Back, Touch) 2x, Monterey Turn

1 – 4      Step R diag. back (1), touch L next to R (2), step L diag. back (3), touch R next to L (4)  
[12.00]  
5 – 8      Point R to side (5), ½ R step R next to L (6), point L to side (7), step L next to R (8) [06.00]

## [9 – 16] Vine With Toe Struts

1 – 4      Step on R toe to side (1), drop R heel (2), step on L toe behind R, (3), drop L heel (4) [06.00]  
5 – 8      Step on R toe to side (5), drop R heel (6), step on L toe across R (7), drop L heel (8) [06.00]

\*Restart in wall 3

## [17 – 24] ¼ Pivot Turn L, Hold, ½ Pivot Turn R, Hold

1 – 4      Step R to side (1), ¼ L recovering to L (2), step R fwd. (3), hold (4) [03.00]  
5 – 8      Step L fwd. (5), ½ R recovering to R (6), step L fwd. (7), hold (8) [09.00]

## [25 – 32] Diag. Syncopated Lock Steps, Rock Step

1 – 3      Step R diag. fwd. (1), lock L behind R (2), step R diag. fwd. (3) [09.00]  
4 – 6      Step L diag. fwd. (4), lock R behind L (5), step L diag. fwd. (6) [09.00]  
7 – 8      Rock R fwd. (7), recover to L (8) [09.00]

## [33 – 40] Full Turn Back With Toe Struts, ¼ R, (Side, Touch)2x

1 – 2      ½ R stepping fwd. on R toe (1), drop R heel (2) [03.00]  
3 – 4      ½ R stepping back on L toe (3), drop L heel (4) [09.00]  
5 – 8      ¼ R stepping R to side (5), touch L next to R (6), step L to side (7), touch R next to L (8)  
[12.00]

## [41 – 48] (Kick, Step) 2x, Step Fwd., Bounce ½ Turn L

1 – 4      Kick R fwd. (1), step R next to L (2), kick L fwd. (3), step L next to R (4) [12.00]  
5 – 8      Step R fwd. (5), bounce into ¼ turn L (6), bounce into ¼ turn L (7), bounce (8) [06.00]

\*\* Restart in walls 1 and 4

## [49 – 56] Travelling Vaudeville

1 – 4      Step R across L (1), step L slightly fwd. (2), touch R heel diag. fwd. (3), step R next to L (4)  
[06.00]  
5 – 8      Step L across R (5), step R slightly fwd. (6), touch L heel diag. fwd. (7), step L next to R (8)  
[06.00]

## [57 – 64] Rocking Chair, Out-Out-In-In

1 – 4      Rock R fwd. (1), recover to L (2), rock R back (3), recover to L (4) [06.00]  
5 – 8      Step R to side (5), step L to side (6), step R on place (7), step L next to R (8) [06.00]

\*\*\* After wall 8, dance count [57 – 64] again

\*Restart: Dance wall 3 up to count 16 and begin again.

\*\*Restart: Dance wall 1 and 4 up to count 48 and begin again.

\*\*\*Tag: After wall 8, dance count 57-64 again and begin again.

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