

# Written in the Sand

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Rob Fowler (ES) - October 2017  
音樂: Written in the Sand - Old Dominion



Intro: on Main Vocals - Count: 16 (approx. 11 secs) - bpm: 88

## S1: Side L, Rock, Recover, Full Turn R, Hip Bumps, Full Turn L & Sweep

1,2&      Step L to L side, rock back on R, recover on L  
3,4      Make ¼ turn R stepping forward R, make ½ turn R stepping back L  
5,6      Make ¼ turn R stepping R to R side and bump R hip to R, bump hip L  
7      Bump hips R pulling R shoulder slightly back (\*\*Restart here during Wall 3 – see below\*\*)  
8      Transferring weight on to L make a full turn L on ball of L sweeping R around (keep weight on L) (12 o'clock)

## S2: R Cross, Recover, Side, L Cross, Recover, Side, R Cross, Recover, Full Paddle Turn R

1&2      Cross rock R over L, recover on L, step R to R side  
3&4      Cross rock L over R, recover on R, step L to L side  
5&      Cross rock R over L, recover on L  
6&7&      Make ¼ turn R stepping on R, step L next to R, make ¼ turn R stepping on R, step L next to R  
8      Make ½ turn R stepping on R and sweeping L in front of R (12 o'clock)

## S3: L Cross, Side R, Behind L, Sweep R, Behind R, Side L, Cross R, Side Rock, Recover, Cross, ½ Turn Cross

1&2&      Cross L over R, step R to R side, step L behind R, sweep R  
3&4      Step R behind L, step L to L side, cross R over L  
5&6      Rock L to L side, recover on R, cross L over R  
7&8      Make ¼ turn L stepping back R, make ¼ turn L stepping L to L side, cross R over L (6 o'clock)

## S4: Side Rock, Recover & ¼ Turn, Step L, Full Turn L, Step R, ½ Turn, Step R, ½ Turn Sweep, L Sailor, Cross R

1&2      Rock L to L side, recover on R making ¼ turn R, step forward L  
3,4      Make ½ turn L stepping back R, make ½ turn L stepping forward L  
5&6      Step forward R, pivot ½ turn L, step forward R  
&      Keeping weight on R make another ½ turn L sweeping L behind R  
7&8&      Cross L behind R, step R to R side, step L to L side, cross R over L (9 o'clock)

Start again - Enjoy!!

\*\* During Wall 3, dance up to and including count 7, then make ½ turn L stepping R next to L Count 8 and RESTART the dance (facing 12 o'clock)