

# Danza Despacito

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Karianne Heimvik (NOR) - September 2017  
音樂: Despacito (feat. Daddy Yankee) - Luis Fonsi



**\*\* Dedicated to Mona \*\***

**Start when he says "go"**

## **(1-8) R mambo, L mambo, lockstep fwd, turn 1/2**

1&2      Rock R to right side, recover on L, close R next to L  
3&4      Rock L to left side, recover on R, close L next to R  
5&6      Step fwd on R, close lock L behind R, step fwd on R  
7, 8      Step fwd on L turn 1/2 to right, recover weight on R

## **(9-16) turn 1/2 knee pops, knee pops, sailor step, side, together, side together**

1, 2      turn 1/2 step back on L while popping your R knee in front, step back on R while popping you L knee in front of you  
3&4      step L diagonally back to left, step R next to L, step L diagonally fwd slightly crossing R  
5, 6      step R to right, close L next to R  
7&8      step R to right, close L next to R, step R to right

## **(17-24) Vaudevilles, 1/4 turn, full turn**

1&2&      sweep L across R, Step R to right, L heel diagonally fwd towards left, Step L next to R  
3&4&      step R across L, step L to left, R heel diagonally fwd towards right, step R next to L  
5&6&      step L across R, step R to right, L heel diagonally fwd towards left as you turn 1/4 to left, step L next to R  
7, 8      turn 1/2 to left stepping back on R, Turn 1/2 to left stepping back on L

## **(25-32) R mambo, L mambo cross, full turn , mambo, s**

1&2      Rock R to right side, recover on L, close R next to L  
3&4      Rock L to left side, recover on R, step L across R  
5, 6      turn 1/4 stepping back on R, turn 1/2 stepping fwd L  
7&8      Turn 1/4 to Rock R to right side, recover on L, close R next to L

**" Tag 1" : make the mambo on count 31& slower; rock R to right on "des" (31), recover on L on "pa" (&), close R next to L without stepping on it (32) as the rythm returns to normal on "cito"**

**"Tag 2": at the end of wall 6 add:**

1,2      cross R diagonally over L, turn 1/2 to left and recover weight on L

**Start wall 7 on the 12 o'clock wall**

**Easier option is to go walk (R), walk (L) instead of a turn on count 23, 24:**

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