

# Sauced Up

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 4      級數: High Intermediate  
編舞者: Dee Musk (UK) - September 2017  
音樂: Sauced Up - Fifth Harmony



#32 Count Intro. Approx 20 seconds – Track approx 3 mins 18 secs BPM 104  
Track available from [iTunes.co.uk](https://www.apple.com/itunes/track/view/1234567890)

## Step, Lock, Step, Kick Ball Cross, Side, Together, Cross, ¼ Turn L with R Lock Step.

1,2&      Step R to R diagonal, cross lock L behind R, step R to R side.  
3&4      Kick L to L diagonal, step L beside R, cross R over L.  
&5,6      Step L to L side, close R beside L, cross L over R.  
7&8      Make ¼ turn L stepping back on R, cross L over R, step back on R (9 o'clock).

## ¼ Turn L, Modified Monterey ½ Turn R With Sweep, Cross, Back, Together, Step Touch, Step, Touch, Out, Out, In, Cross.

&1,2      Make ¼ turn L stepping L to L side, point R toe to R side, make ½ turn R sweeping L to in front of R.  
3,4&      Cross L over R, step back on R, step L beside R.  
5&6&      Step R forward and slightly to R diagonal, touch L beside R, step L forward and slightly to L diagonal, touch R beside L.  
7&8&      Step R out to R side, step L out to L side, step R beside L, cross L over R. (12 o'clock).

**\*\*R\*\*** during walls 2 and 5.

## Side Rock, Ball, Side, Behind, Side, Cross Rock, Recover, Side Rock, Behind, Side, Touch.

1,2&      Rock R to R side, recover weight to L, step R beside L.  
3,4&      Step L to L side, cross step R behind L, step L to L side.  
5,6      Cross rock R over L, recover weight to L.  
&7      Rock R to R side, recover weight to L.  
&8&      Cross step R behind L, step L to L side, touch R beside L. (12 o'clock).

## Side, Behind, ¼ Turn R, Step, Hitch R, Back, Drag, Run Back L, R, ½ Turn L with Rock, Recover, Close.

1,2&      Step R to R side, cross step L behind R, make ¼ turn R stepping forward on R.  
3,4      Step forward on L, hitch R knee.  
5,6&      Step back on R dragging L to beside R, run back L, run back R.  
7      Make ½ turn L rocking forward on L.  
8&      Recover weight to R, step L beside R. (9 o'clock).

**\*\*R\*\*** Restart 1 - during wall 2 – dance up to and including counts 8& of Section 2, begin again facing 9 o'clock wall.

**\*\*R\*\*** Restart 2 - during wall 5 – dance up to and including counts 8& of Section 2, begin again facing 3 o'clock wall.

Enjoy

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