

# Respectable Waltz

COPPER KNOB  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Easy Intermediate  
編舞者: Chris Watson (AUS) - June 2017  
音樂: Speak to a Girl - Tim McGraw & Faith Hill : (CD: Single - iTunes - 3:51)



Intro: 24 counts start on the lyrics, weight on L - Dance moves 1/4 CCW (version 0.01)

## {1-6} STEP SWEEP, CROSS FRONT, SIDE BEHIND

1, 2, 3                      Large step R foot forward and sweep L foot from behind to front for two counts  
4, 5, 6                      Cross L foot over R, Step R to R side and step L foot behind R

## [7-12] STEP R HIP, HIP x 3

1, 2, 3                      Step R to side slowly swaying hips R (weight on R) for two count  
4, 5, 6                      Step L to side as you sway Hips L.R.L \* RESTART WALL 5

## [13-18] SAILOR STEP, BEHIND SIDE CROSS

1, 2, 3                      Step R behind L, Step L to side and R back to centre  
4,5,6                      Step L foot behind R , Step R to R side, Step L across in front of R

## [19-24] STEP AND DRAG, 1 ¼ ROLL L

1, 2, 3                      Big Step R to R side and drag L towards R over two counts (weight on R)  
4, 5, 6                      1/4 Turn L stepping forward onto L , 1/2 Turn L stepping back onto R , 1/2 Turn L, Stepping forward onto L

(Alternate for 1 1/4 roll: Turn 1/4 L stepping forward onto L, Walk Forward, R,L)

## [25-30] STEP FORWARD DRAG, STEP BACK HOOK

1, 2, 3                      Step forward onto R drag L towards R over and point L toe to L side  
4, 5, 6                      Step back onto L, Drag R toward L and hook R heel in front of L shin

## [31-36] 320 DEGREE TURN, STEP HITCH, KICK

1, 2, 3                      Turning over your R Shoulder make a 320 degree turn (7 O'clock) stepping forward on R,  
Step L in place and R slight forward  
4, 5, 6                      Step forward on L (Still at 7 O'clock Angle) Hitch R knee and kick R foot forward

## [37-42] 1/2 TURN WALTZ, STEP HITCH, KICK.

1, 2, 3                      Step Back On R, Make a ½ turn L stepping forward onto L, step forward onto R (1 O'clock)  
4, 5, 6                      Step L foot forward, Hitch R foot, Kick R Foot

## [43-48] STEP BACK, DRAG, CROSS, STEP FORWARD 130o TURN TO 9 O'CLOCK WALL SWEEPING R

1, 2, 3                      Step Back on R, drag L towards R, cross L toe over R foot  
4, 5, 6                      Step forward onto L, Sweep R foot from behind turning a 130 degrees L to 9 O'clock Wall

[48] Begin again!

Restart: Wall 5 (facing 12.00) Dance counts 1-12 and restart

Finish: Dance to count 24 and step R fwd. and drag L towards R facing the front

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