

# Hotel California (Salsa)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lavina Motamedi (CAN) - September 2017  
音樂: Hotel California (Salsa) - Baraonda Latina : (iTunes)



**Intro: 32 counts. Dance begins when piano adds on (approx. 24 seconds into the track)**

**Note: This dance is an opportunity for beginners/ high beginners to practice Salsa basic steps in a Line Dance.**

**Weight on L.**

## **S1: Fwd Mambo, Back Mambo, Toe struts with hip lifts X 2, Step Turn ½ L.**

1 & 2      Step R fwd. Step L in place. Step R back. QQS  
3 & 4      Step L back. Step R in place. Step L fwd. QQS  
5 & 6 &      Touch R toe fwd as you lift R hip up (5). Drop R heel and lower hip (&). Touch L toe fwd as you lift L hip up (6). Drop L heel and lower hip (&).  
7-8      Step R fwd. Pivot ½ turn left taking weight on to L. 6:00

## **S2: R Triple Fwd, L Triple Fwd, Step Turn ¼ L, Together, L Fwd Mambo.**

1 & 2      Step R fwd. Step L next to R. Step R fwd.  
3 & 4      Step L fwd. Step R next to L. Step L fwd.  
5 & 6      Step R fwd (5). Pivot 1/4 turn left taking weight on to L (&). Step R beside L (6) 3:00  
7 & 8      Step L fwd. Step R in place. Step L next to R. QQS

## **S3: R Side Mambo, L Side Mambo, Side Rock With Sway, Recover, Turn ½ L, Side, Cross.**

1 & 2      Step R to right side. Step L in place. Step R beside L. QQS  
3 & 4      Step L to left side. Step R in place. Step L beside R. QQS  
5-6 &      Rock R to right side as you sway your body towards the right. Recover on L (prep for turn). Turn ½ left (on L foot) 9:00  
7-8      Step R to right side. Step L across R.

## **S4: R Side Triple, Point, Side, R Cross Triple, L Side Mambo.**

1 & 2      Step R to right side. Step L next to R. Step R to right side.  
3-4      Point L toe across R. Step L to left side.  
5 & 6      Cross step R over L. Step L to left side. Cross step R over L.  
7 & 8      Step L to left side. Step R in place. Step L beside R. QQS

**Ending: You will be facing 6 o'clock. Step R fwd. Pivot ½ turn left taking weight on to L. Step R next to L and pose!**

Contact: [lavinam3@hotmail.com](mailto:lavinam3@hotmail.com)