

# Dansa Bapontar

COPPER KNOB  
STEPSHEETS

拍數: 98      牆數: 2      級數: Phrased Improver  
編舞者: Mitha Primasari (INA) - September 2017  
音樂: Unknown



**\*\* Dedicate this choreography to Bapontar Community and Parahyangan Angklung (LaMirage) Line Dance Community.**

**Start on Vocal - Sequence : A A B B Tag C – A A B B Tag C – A A B B Tag C**

## Part A. 36 counts

### AI. Walk Forward – Mambo Forward – Walk Back – Mambo Backward

12-3&4      Step forward on R, L, Step R forward, Recover on L, Step R back  
56-7&8      Step back on L, R, Step L back, Recover on R, Step L forward (12.00)

### All. Step Side – Kick Diagonally

1234      Step R to side, Kick L cross R, Step L to Side, Kick R cross L  
5678      Repeat (12.00)

### AIII. Travelling Full Turn Right – Left

1234      Turn ¼ right step R forward, Turn ½ right step L back, Turn ¼ right step R to side, touch L to R (12.00)  
5678      Turn ¼ left step L forward, Turn ½ left step R back, Turn ¼ left step L to side, Touch R to L (12.00)

### AIV. Triple Step Forward

1&2-3&4      Step R forward, Step L to R, Step R in place, Step L forward, Step R to L, Step L in place  
5&6-7&8      Repeat (12.00)

### AV. Jazzbox Step Turn ½ Right

1234      Cross R over L, Turn ¼ right step L back, Turn ¼ right Step R forward, Step L close to R (06.00)

## Part B. 26 counts

### BI. Syncopated Cross Step

1234      Cross R over L, Step L to side, Cross R back, Step L to side  
5678      Cross R over L, Recover on L, Step R to side, Cross L over R

### BII. Syncopated Cross Step

1234      Step R to side, Cross L back, Step R to side, Cross L over R  
5678      Recover on R, Step L to side, Cross R over L, Recover on L

### BIII. Step Back Diagonally – Step Touch – Step Diagonally Forward – Step Touch

1234      Step R back, Touch L to R, Step L back, Touch R to L  
5678      Step R forward, Touch L to R, Step L forward, Touch R to L

### BIV. Walk Right – Left

1-2      Step R forward, Step L forward

## Part C. 36 counts

### CI.

1-2-3-4      Turn ¼ left step L forward (09.00), Touch R behind L, Turn ¼ left step L forward (06.00)  
5-6-7-8      Touch R behind L, Turn ¼ left step L forward (03.00), Touch R behind L, Turn ¼ left step L forward (12.00), Touch R to L

**CII.**

- 1-2-3-4 Turn ¼ right step R forward (03.00), Touch L behind R, Turn ¼ right step R forward (06.00)  
5-6-7-8 Touch L behind R, Turn ¼ right step R forward (09.00), Touch L behind R, Turn ¼ right step R forward (12.00), Touch L to R

**CIII. Cross Step Forward – Touch to Side – Cross Step Back – Touch to Side**

- 1234 Cross L over R, Touch R to side, Cross R over L, Touch L to side  
5678 Cross L back, Touch R to side, Cross R back, Touch L to side (12.00)

**CIV. Cross Step to Right – Flick – Cross Step to Left – Flick**

- 1234 Cross L over R, Step R slightly to side, Cross L over R, Flick on R  
5678 Cross R over L, Step L slightly to side, Cross R over L, Flick on L (12.00)

**CV. Step on L – Hip Bump**

- 1-2&3-4 Step L in place with hipbump to left, Hip bump on R, L, R, L (12.00)

**#TAG**

- 1234 Cross R over L, Step L back, Step R to side, Touch L to R

**Note : Always do B B Tag C at front wall (12.00)**

**For Music please contact : [pietllow@yahoo.com](mailto:pietllow@yahoo.com)**

---