

# Too Good At Goodbye's

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: Gemma Ridyard (UK) & Lyn Ridyard (UK) - September 2017  
音樂: Too Good at Goodbyes - Sam Smith



## # 32 count intro - Sequence – A, B, A + Restart, A, A, B, A, A, B

### A1: 2 x syncopated Sailor steps with press, 2 x jazz box ¼ turn's

1&2&      Step RF forward to R diagonal, cross LF behind RF, step RF forward to diagonal, step LF forward to L diagonal  
3&4      cross RF behind LF, step LF to L diagonal, press ball of RF to R diagonal snap fingers  
5&6&      cross LF over RF, step RF back, make a ¼ turn L step LF forward, step RF forward  
7&8      cross LF over RF, step RF back, step LF to L side step fingers

### A2: Cross rock drag, ball step, side rock ¼, ¼ turn weave, ½ turn sweep

1&23      Facing 5:30 Cross rock RF over LF, replace weight to LF, big step back RF dragging LF toward RF L toes lifted  
&4      close LF next to RF, cross RF over L  
5,6      squaring up to 6 o'clock rock LF to L side, replace weight to RF making a ¼ turn R  
7&8      make a ¼ turn R step LF to L side, cross RF behind LF, making a ½ turn over L shoulder step LF forward sweep RF round

(Restart here on wall 2)

### A3: Cross shuffle, side rock, syncopated jazz box, cross ball heel

1&2      cross RF over LF, step LF to L side, cross RF over LF  
3,4      Rock LF to L side, replace weight to RF  
5&6      cross LF over RF, step RF back, step LF to L side  
7&8      cross RF over LF, step ball of LF to L side, dig R heel to R diagonal

### A4: ¼ Flick, L shuffle forward, ½ turn step back, L anchor step, out out close cross

12&3      make a ¼ turn R step down on RF as you flick LF behind, step LF forward, close RF beside LF, step LF forward,  
4      make a ½ turn L stepping RF back  
5&6      step LF small step back, close RF next LF, small step back on LF  
&7&8      ¼ turn R step RF to R side, step LF to L side, close RF next to LF, cross LF over RF

## Part B – Nightclub

### B1: Basic Nightclub, reverse spiral, forward ½ ¼ reach, sway, sway, push, run around sweep

12&3      Large step to R side, cross rock LF behind RF, Replace weight to RF, make a ¾ reverse spiral turn over R shoulder  
4&5      step RF forward, ½ turn R stepping LF back, ½ turn R step RF to R side lifting L toe from the floor reaching R arm to R side  
6&7      step ball of LF to L side on L tip toe swaying up body to L, step ball of RF to R side on R tip toe swaying up body to R, bending both knees step LF forward to L diagonal (11:30) push R arm forward  
8&1      run around over R shoulder 1 and a ¼ turn R,L,R sweeping LF from back to front (1:30)

### B2: L mambo forward step back, Run Run ½, step turn back, R back rock

2&3      rock LF forward (dropping head), replace weight to RF, big step back LF (reaching both arms forward with index fingers pointed on the word YOU)  
4&5      Step RF back, Step LF back, turn ½ turn R stepping RF forward to diagonal (taking R arm over in a large sweeping action)(7:30)

- 6&7 Step RF pivot ½ turn R, transfer weight forward to RF, turn ½ turn R stepping LF back (arms hug chest)
- 8& rock RF back, replace weight forward to LF ( 7:30)
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