

# The Fighter

拍數: 96      牆數: 1      級數: Phrased Intermediate  
編舞者: Carlton Thompson (USA) - September 2017  
音樂: The Fighter (feat. Carrie Underwood) - Keith Urban



Sequence: A | B | B | A (Drop Sections 5 & 6) | B | B | A (Sections 1 & 2) | Tag | B | B | B

## Part A: 64 COUNTS

### Section A1:

1-2            Roll and Lift R leg up, Toe touch R ft. forward (45 degrees to right side)  
3&4            Bring R ft. next to L ft., Step L ft. to center, Step R ft. forward (45 degrees to right side).  
5-6            Roll and Lift L leg up, Toe touch L ft. forward (45 degrees to right side)  
7&8            Bring L ft. next to R ft., Step R ft. to center, Step L ft. forward (45 degrees to left side).

### Section A2:

1                Step R ft. forward  
2-3            Make ½ turn right leading with L ft., Make ½ turn right leading with R ft.  
4                Step L ft. forward  
5-6            Make ½ turn left leading with R ft., Make ½ turn left leading with L ft.  
7-8            Make ¼ turn left leading with R ft., Toe Touch L ft. back (9:00)

### Section A3:

1-2            Step L ft. forward, Swing and Hitch R leg up.  
3-4            Step R ft. back, Step L ft. back.  
5-6            Make ¼ turn right leading with R ft., Toe touch L toe next to R ft. (12:00)  
7-8            Step L ft. to left side, Toe-Touch R ft. next to left foot.

### Section A4:

1-2            Make ¼ turn right leading with R ft., Make ½ turn right leading with L ft. (9:00)  
3-4            Step R ft. forward, Make ¼ turn right leading with L ft.  
5-6            Cross L ft. behind R ft., Make ¼ turn left leading with L ft.  
7-8            Make ½ turn left leading with R ft., Make ¼ turn left leading with L ft. (12:00)

### Section A5:

1-2            Step R ft. to right side, Swing and hitch L ft. up next to right knee.  
3-4            Step L ft. to left side, Swing and hitch R knee up across left leg.  
5-6            Step R ft. to right side, Cross L ft. behind R ft.,  
7-8            Make as 45 degree turn right leading with R ft., Toe touch L ft. next to R ft. (2:00)

### Section A6:

1-2            Step L ft. back, Make "almost a half turn to the left (10:00)" and step R ft. forward  
3&4            Applejacks to the R., Applejacks to the center, Applejacks to the L.  
5-6            Step R ft. back, Tap L heel forward.  
7-8            Step L ft. back, Tap R heel forward.

### Section A7:

1-8            Tap R heel (x 8) (with optional shoulder shrugs)

### Section A8:

1&2&            Cross R ft. over L, Step L ft. to L side, Cross R ft. behind L, Step L ft. to L side.  
3&4&            Cross R ft. over L, Step L ft. to L side, Cross R ft. behind L, Step L ft. to L side.  
5                Cross R ft. over L,  
6-7-8            Counter-Clockwise Unwind

## Part B Chorus – 32 COUNTS

### Section B1:

- 1-2 Step R ft. to right side, Step L ft. to left side. (Optional arms, see details below)
- 3-4 Step L ft. to left side, Step R ft. to right side. (Optional arms, see details below)
- 5-6 Step R ft. to right side, Step L ft. to left side. (Optional arms, see details below)
- 7-8 Step L ft. to left side, Step R ft. to right side. (Optional arms, see details below)

### Section B2:

- 1-2 Make  $\frac{1}{4}$  turn right with R ft., Toe-touch L ft. next to right ft. (3:00)
- 3-4 Make pivot  $\frac{1}{2}$  turn right leading with L ft., Toe-touch R ft. next to left ft. (9:00)
- 5-6 Step forward with R ft., Toe-touch L ft. next to right ft. (3:00)
- 7-8 Make  $\frac{1}{4}$  turn right with L ft., Toe-touch R ft. next to left ft. (12:00)

### Section B3:

- 1-2 Cross Toe-touch R toe over left ft., Step L ft. to left side. (Optional arms, see details below)
- 3-4 Cross Toe-touch L toe over right ft., Step R ft. to right side. (Optional arms, see details below)
- 5-6 Cross Toe-touch R toe over left ft., Step L ft. to left side. (Optional arms, see details below)
- 7-8 Cross Toe-touch R toe over left ft., Step L ft. to left side. (Optional arms, see details below)

### Section B4:

- 1&2 Jump both feet shoulder widths apart, Jump and cross R ft. behind left ft., Jump both feet shoulder widths apart.
- 3-4 Step R ft. to right side, Toe-touch L ft. next to right.
- 5-6 Step L ft. to left side, Toe-touch R ft. next to left.
- 7-8 Make  $\frac{1}{4}$  turn to the right leading with R ft. (3:00), Pivot  $\frac{3}{4}$  turn right leading with L ft. (12:00)

### Tag Line:

- 1& Step R to right side, Step L to left side
- 2& Step R to right side, Step L to left side
- 3& Step R to right side, Step L to left side
- 4& Step R to right side, Step L to left side
- 5&6& Cross R ft. over L, Step L ft. to L side, Cross R ft. behind L, Step L ft. to L side.
- 7&8& Cross R ft. over L, Counter-Clockwise Unwind

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YouTube: Search Under "Carlton Thompson"

The Fighter Demo Video is also on Carlton Thompson's Page: [www.facebook.com/cthompsonchoreo](http://www.facebook.com/cthompsonchoreo)

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