The Fighter



拍數: 96 牆數: 1 級數: Phrased Intermediate

編舞者: Carlton Thompson (USA) - September 2017

音樂: The Fighter (feat. Carrie Underwood) - Keith Urban



Sequence: A | B | B | A (Drop Sections 5 & 6) | B | B | A (Sections 1 & 2) | Tag | B | B | B

Part	A:	64	CO	Uľ	NTS	,
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Section A1:

1-2 Roll and Lift R leg up, Toe touch R ft. forward (45 degrees to right side)

3&4 Bring R ft. next to L ft., Step L ft. to center, Step R ft. forward (45 degrees to right side).

5-6 Roll and Lift L leg up, Toe touch L ft. forward (45 degrees to right side)

7&8 Bring L ft. next to R ft., Step R ft. to center, Step L ft. forward (45 degrees to left side).

Section A2:

1 Step R ft. forward

2-3 Make ½ turn right leading with L ft., Make ½ turn right leading with R ft.

4 Step L ft. forward

5-6 Make ½ turn left leading with R ft., Make ½ turn left leading with L ft.

7-8 Make ¼ turn left leading with R ft., Toe Touch L ft. back (9:00)

Section A3:

1-2 Step L ft. forward, Swing and Hitch R leg up.

3-4 Step R ft. back, Step L ft. back.

5-6 Make ¼ turn right leading with R ft., Toe touch L toe next to R ft. (12:00)

7-8 Step L ft. to left side, Toe-Touch R ft. next to left foot.

Section A4:

1-2 Make ¼ turn right leading with R ft., Make ½ turn right leading with L ft. (9:00)

3-4 Step R ft. forward, Make ¼ turn right leading with L ft.
5-6 Cross L ft. behind R ft., Make ¼ turn left leading with L ft.

7-8 Make ½ turn left leading with R ft., Make ¼ turn left leading with L ft. (12:00)

Section A5:

Step R ft. to right side, Swing and hitch L ft. up next to right knee.
Step L ft. to left side, Swing and hitch R knee up across left leg.

5-6 Step R ft. to right side, Cross L ft. behind R ft.,

7-8 Make as 45 degree turn right leading with R ft., Toe touch L ft. next to R ft. (2:00)

Section A6:

1-2 Step L ft. back, Make "almost a half turn to the left (10:00)" and step R ft. forward

3&4 Applejacks to the R., Applejacks to the center, Applejacks to the L.

5-6 Step R ft. back, Tap L heel forward.7-8 Step L ft. back, Tab R heel forward.

Section A7:

1-8 Tap R heel (x 8) (with optional shoulder shrugs)

Section A8:

1&2& Cross R ft. over L, Step L ft. to L side, Cross R ft. behind L, Step L ft. to L side.
3&4& Cross R ft. over L, Step L ft. to L side, Cross R ft. behind L, Step L ft. to L side.

5 Cross R ft. over L,

6-7-8 Counter-Clockwise Unwind

Part B Chorus - 32 COUNTS

Section B1:

1-2	Step R ft. to right side, Step L ft. to left side. (Optional arms, see details below)
3-4	Step L ft. to left side, Step R ft. to right side. (Optional arms, see details below)
5-6	Step R ft. to right side, Step L ft. to left side. (Optional arms, see details below)
7-8	Step L ft. to left side, Step R ft. to right side. (Optional arms, see details below)

Section B2:

1-2	Make ¼ turn right with R ft., Toe-touch L ft. next to right ft. (3:00)
3-4	Make pivot ½ turn right leading with L ft., Toe-touch R ft. next to left ft. (9:00)
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5-6 Step forward with R ft., Toe-touch L ft. next to right ft. (3:00)
7-8 Make ¼ turn right with L ft., Toe-touch R ft. next to left ft. (12:00)

Section B3:

1-2	Cross Toe-touch R toe over left ft., Step L ft. to left side. (Optional arms, see details below)
3-4	Cross Toe-touch L toe over right ft., Step R ft. to right side. (Optional arms, see details below)
5-6	Cross Toe-touch R toe over left ft., Step L ft. to left side. (Optional arms, see details below)
7-8	Cross Toe-touch R toe over left ft., Step L ft. to left side. (Optional arms, see details below)

Section B4:

1&2	Jump both feet shoulder widths apart, Jump and cross R ft. behind left ft., Jump both feet
	shoulder widths apart.

3-4 Step R ft. to right side, Toe-touch L ft. next to right.5-6 Step L ft. to left side, Toe-touch R ft. next to left.

7-8 Make ¼ turn to the right leading with R ft. (3:00), Pivot ¾ turn right leading with L ft. (12:00)

Tag Line:

Step R to right side, Step L to left side
Step R to right side, Step L to left side
Step R to right side, Step L to left side
Step R to right side, Step L to left side

5&6& Cross R ft. over L, Step L ft. to L side, Cross R ft. behind L, Step L ft. to L side.

7&8& Cross R ft. over L, Counter-Clockwise Unwind

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The Fighter Demo Video is also on Carlton Thompson's Page: www.facebook.com/cthompsonchoreo

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