

# Call A Marine

拍數: 32      牆數: 4      級數: Improver  
編舞者: Adrian Churm (UK) - September 2017  
音樂: Call a Marine - Toby Keith



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## Sec 1: Walk Forward, rock forward, recover, step back, walk back, rock back, recover, step forward.

1 – 2      Walk forward right, left.  
3&4      Rock right forward, recover back onto left, step right foot back  
5 – 6      Walk back left, right.  
7&8      Rock back onto left, recover forward onto right, step left foot forward.

## Sec 2: Charleston x 2.

1 – 2      Swing right around touch right toe forward, swing right to back stepping onto right foot.  
3 – 4      Touch left toe back, step left foot forward.  
5 – 6      Swing right around touch right toe forward, swing right to back stepping onto right foot.  
7 – 8      Touch left toe back, step left foot forward.

## Sec 3: Rock forward & side, behind, side, across, side, close forward, chasse right.

1&2&      Rock right forward, recover back onto left, rock right out to the side, recover onto left.  
3&4      Step right behind left, step left to the side, step right across left.  
5&6      Step left to the side, close right next to left, step left forward.  
7&8      Chasse to the right R,L,R.

## Sec 4: Sailor ¼ turn left, pivot ½ turn left, ½ turn shuffle left, coaster step.

1&2      Sweep left behind right turning ¼ left. Step right to the side. Step left forward.  
3 – 4      Step right foot forward, make a ½ turn left (weight ends on left).  
5&6      Make a half turn left as you shuffle around R,L,R.  
7&8      Step left foot back, close right to left, step left foot forward.

## Restart: 4th repetition of the dance after count 8 of section 1 (3 o'clock)

## Tag: end of 8th repetition

1 – 2      Step right forward, close left to right (3 o'clock)

## Ending, music slows do as follows....

### Slowly repeat section 1

### Then add in

1 – 4      Step right to the side, low kick left across right, step left to the side, low kick right across left.  
5 – 8      Step right out to right, step left out to left, slowly raise arms with jazz hands until music ends.

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