

# White Summer Dress

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Easy Intermediate  
編舞者: Daniel Trepát (NL) & Junghye Yoon (KOR) - July 2017  
音樂: White Summer Dress - Taylor John Williams



**Intro: 48 counts from first beat in music (app. 22 sec. into track)**

**[1 – 6] ¼ diamond follow way, Step, hook**

1 – 3      1/8 turn R stepping L forward (1), 1/8 turn L stepping R to R side (2), 1/8 turn L stepping L back (3) 10:30  
4 – 6      Step R back (4), 1/8 turn L hooking L in front of R knee (5), Hold (6) 9:00

**[7 – 12] Step fwd, ¼ turn L, Side, Behind, Slide R**

1 – 3      Step L forward (1), ¼ turn L stepping R to R side (2), Cross L behind R (3) 6:00  
4 – 6      Step R big step to R side (4), Collect L towards R (5), Hold (6) 6:00

**[13 – 18] ¼ turn L, Sweep, Jazzbox**

1 – 3      ¼ turn L and start sweeping R forward (1), Continue sweep (2), Finish sweep (3) 3:00  
4 – 6      Cross R over L (4), Step L back (5), Step R to R side (6) 3:00

**[19 – 24] Jazzbox, ¼ turn L, Step ½ turn L**

1 – 3      Cross L over R (1), Step R back (2), Step L to L side (3) 3:00  
4 – 6      ¼ turn L stepping R forward (4), Start ½ turn L (5), Finish ½ turn L (ending with weight on R) (6) 6:00

**[25 – 30] Step fwd, Sweep, Step fwd, Sweep**

1 – 3      Step L forward & start sweeping R forward (1), Continue sweep (2), Finish sweep (3) 6:00  
4 – 6      Step R forward & start sweeping L forward (4), Continue sweep (5), Finish sweep (6) 6:00

**[31 – 36] Check R, Check L**

1 – 3      Cross L over R (1), Recover on R (2), Step L to L side (3) 6:00  
4 – 6      Cross R over L (4), Recover on L (5), Step R to R side (6) 6:00

**[37 – 42] Cross, Lockstep Diagonally Back, ¼ turn L, Turning Lockstep**

1 – 3      Cross L over R (1), 1/8 turn L stepping R back (2), Lock L over R (&), Step R back (3) 4:30  
4 – 6      ¼ turn L stepping L forward (facing 1:30) (4), ¼ turn L stepping R to R side (facing 10:30) (5), ¼ turn L locking L in front R (facing 7,30) (&), Step R back (6) 7:30

**[43 – 48] 1/8 turn L, Slide, Twinkle**

1 – 3      1/8 turn L stepping L to L side (1), Collect R towards L (2), Hold (3) 6:00  
4 – 6      1/8 turn L stepping R forward (4), 1/8 turn R stepping L to L side (5), Step R to R side (6) 6:00

**End of dance & begin again!**

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