

# Body Like A Back Road

**COPPER KNOB**  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Gail Craddock (USA) - August 2017  
音樂: Body Like a Back Road - Sam Hunt



**Intro: 18ct. Start on the word "South" 1 tag at beginning of 5th wall (the front)**

## **SIDE, TOGETHER, SIDE, TOUCH, BACK, TOGETHER, BACK, TOUCH**

1-2                      Step R to side, step L next to right  
3-4                      Step R to side, touch L toe next to right  
5-6                      Step L back, step R next to left  
7-8                      Step L back, touch R toe next to left \*\*

## **TRIPLE FORWARD, TRIPLE FORWARD, HIP ROLL, HIP ROLL (two 1/8 turns to left)**

1&2                      Step R forward-step L next to right-step R forward  
3&4                      Step L forward -step R next to left-step L forward  
5-6                      Touching R toe slightly forward, roll hips from left to right 1/8 turn to left, shift weight to L  
7-8                      Repeat counts 5-6 for a total of ¼ turn to the left

## **CROSS, SIDE, FRONT, SIDE, CROSS, SIDE, FRONT, SIDE**

1-2                      Cross R over left and step, touch L toe out to side  
3-4                      Touch L toe to front, touch L toe to side  
5-6                      Cross L over right and step, touch R toe to side  
7-8                      Touch R toe to front, touch R toe to side

## **TRIPLE-FORWARD, STEP, TURN, STEP FORWARD, SLIDE, HIP-HIP-HIP-HIP**

1&2                      Step R forward-step L next to right-step R forward  
3-4                      Step L forward, pivot ½ turn to right and step R  
5-6                      Step L forward, slide R next to L and touch  
7&8&                      Keeping weight on L, bump hips R-L-R-L

## **START OVER!**

**\*\* TAG: During wall 5. Do the 1st 8 counts of the dance - Then do the following Tag:-**

### **Reverse the 1st 8 count as follows:**

1-2                      Step R forward, step L next to right  
3-4                      Step R forward, touch L toe next to right  
5-6                      Step L to side, step R next to left  
7-8                      Step L to side, touch R next to left

**Contact: [longtimedancer@aol.com](mailto:longtimedancer@aol.com)**