Fighter



拍數: 64 牆數: 2 級數: Intermediate

編舞者: Christopher McCormick - August 2017

音樂: The Fighter (feat. Carrie Underwood) - Keith Urban



#15second / 32count intro

S1: Side close	e side R , 1/4 turn L side close side, Step sweep 3/4 turn R, R sailor step
1&2	Step RF to R side, Close LF beside RF, Step RF to R side

3&4 1/4 turn L stepping LF to L side, close RF beside LF, Step Lf to L side

5,6 Rock RF forward, Recover on LF sweeping RF 3/4 turn R

7&8 Step RF behind LF, Step Lf to L side, Step RF to R side (facing 6 o clock)

S2: Touch flick, cross shuffle, long step to R

1,2 Touch L toe to L side, Flick LF to L side

3&4 Cross LF over RF, Step RF to R side, Cross LF over RF

5,6,7,8 Take long step to R dragging LF together (Still facing 6 o clock)

S3: Cross side, L sailor step, Sailor half turn R, Sailor 3/4 turn L,

1,2 Cross LF over RF, Step RF to R side

3&4 Step LF behind RF, Step RF to R, Step LF to L

5&6 Making 1/2 Turn R, Step RF behind LF, Step LF to L, Step RF to R,

7&8 Making 3/4 Turn L Step LF behind RF, Completing Turn Step RF in place, Step LF to L (Now

facing 3 o clock)

S4: Scuff Hitch Step 1/2 Turn L, 1/2 Turn L, Out out in in, Walk R Walk L

1&2 Scuff RF next to LF Making 1/2 Turn L Hitching R knee, Step RF in place next to LF

3&4 Making 1/2 Turn L Step LF forward, Close RF next to LF, Step LF forward

&5&6 Step RF to R, Step Lf to , Bring RF to centre, Bring LF to centre 7,8 Walk Forward on RF, Walk Forward on LF (facing 3 o clock)

S5: Side behind step out R, L, Toe hops x 2, 11/4 Turn L

1,2 Step RF to R side, Step LF behind RF
3,4 Step RF to R side, Step LF to L side
5,6 Hopping on LF touch R toe next to L x2

7&8 Making 1/4 Turn L Step LF to L side, Full turn L stepping RF together, Step LF to L side

(facing 12 o clock)

S6: Cross rock, bring weight to R, Hold, Weight change with a hitch

1,2	Cross RF over LF, Recover weight on LF
3,4	Step Large Step RF to R side, Hold

5,6 Bring weight onto LF, Change weight onto RF

7,8 Hitch L knee up and in front of R knee (still facing 12 o clock)

S7: Step touch and point and point, R sailor Step and slide to R side

1,2& Step LF forward, Touch R toe behind LF, Bring weight onto RF3&4 Point LF to L, Close LF next to RF, Point RF to R side

5&6 Rock RF behind LF, Step LF in place, Step RF to R side
7&8 Step LF next to RF, Step RF to R side (facing 12 o clock)

S8: Cross Rock, side close 1/4 Turn, Shuffle 1/4 Turn, behind unwind full Turn

1,2 Cross LF over RF, Recover weight on RF

3&4 Step LF to L side, Close RF next to LF, Making 1/4 Turn L Step Lf forward

5&6 Making 1/4 Turn L Step RF to R, Close LF next to RF, Step RF to R7,8 Step LF behind RF, unwind Full Turn L weight ending on LF

*Tag on 3rd Wall after 48 counts On counts 7,8 replace the Hitch with a left sailor Step

*Tag on 5th Wall after 32 counts Replace walk forward R, L with a 1/4 Turn R and repeat steps &5&6

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