

# Para Ti

**COPPER** **KNOB**  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Mark Paulino (USA) - August 2017  
音樂: I Like Me Better - Lauv



Intro:- 12 count

## **KICK CROSS POINT X2, KICK BALL CHANGE, ~¼ TURN LEFT, HOP ½ TURN LEFT WITH SWEEP**

1&2      Right kick forward (foot pointed right diagonal), Right cross over Left, Left point left side (Body facing 1 o'clock)  
3&4      Left kick forward (foot pointed left diagonal), Left cross over Right, Right point Right side (Body facing 10 o'clock)  
5&6      Right kick forward, step right together, step left together  
7,8      Right foot ~¼ turn left (toward 6 o'clock), hop on Left foot ½ turn left while Right foot sweep back to front

## **SYNCOPATED BOX STEP, HOP SWEEP, ROCK RECOVER TOUCH**

9,10      Right cross over Left, Left steps back  
11&12&      Right side step, Left over Right, Right step back, Left side step  
13,14      Hop on Right step forward as Left sweeps from back to front, step onto Left foot forward  
15&16      Right rock forward, recover on Left, Right ball touch back

## **KNEE SWIVEL, ¼TURN RIGHT, KICK STEP TOUCH x2, ½ TURN PIVOT**

17,18      Right knee pivot in, Right knee pivot out with ¼ turn Right,  
19&20      Right kick forward, Right step next to Left, Left toe touch back  
21&22      Left kick forward, Left step next to Right, Right toe touch back  
23,24      Right step forward, ½ pivot Left ending with weight shift on Left

## **ROCK RECOVER, COASTER STEP, 2 STEP FULL TURN, LEFT FORWARD SHUFFLE**

25,26      Right rock step forward, recover on Left  
27&28      Right steps back, Left ball step next to Right, Right step forward  
29,30      Left foot forward with ½ turn Right, Right foot back with ½ turn right  
31&32      Left steps forward, Right ball step next to Left, Left step forward

In the end of the song/dance, look towards the front wall and point.

~NOTE~ Original (but not necessary) steps includes having forearms cross as you kick forward on step 1 and step 3, then have arms return to the side and both hands snap when foot points on step 2 and step 4.

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Last Update – 18th August 2017