

# Hot to Touch

拍數: 80      牆數: 2      級數: Phrased Advanced  
編舞者: Jean-Pierre Madge (CH) - August 2017  
音樂: Hot2Touch - Felix Jaehn, Hight & Alex Aiono



## Section: A-Tag-B-B-A-B-B-A32-B-B-A

### Part A: 64 counts

#### A1: Rock, Sweep, Step Out-Out, Heel Twists, Hitch.

1-2            Rock R forward (1), Recover L and Sweep R backward (2),  
3&4            Step R back (3), Step L out (&), Step R out (4),  
5&6&          Twist L heel out (5), Twist L heel back (&), Twist R heel out (6), Twist R heel back (&),  
7&8            Twist L heel out (7), Twist L heel back (&), Hitch R knee (8).

#### A2: Behind, ¼ L Turn, Step, ½L Turn, ¼L Turn, Behind, ¼R Turn, Step, Walk, Walk.

1&2            Step R behind L (1), ¼ L Step L forward (&), Step R forward (2)  
3-4            ½ L Step L forward (3), ¼ L Step R to R (4),  
5&6            Cross L behind R (5), ¼ R Step R forward (&), Step L forward (6)  
7-8            Walk R,L (7-8).

#### A3: Step, Lock Sweep, Sailor Touch, Hold and Touch and Touch, Drag.

1-2            Step R to R diagonal(1), Lock L behind R and Sweep R backward (2),  
3&4            Step R Behind (3), Step L to L (&), Touch R to R (4)  
5&6            Hold (5), Step R next L (&), Touch L to L (6),  
&7-8          Step L next R (&), Touch R to R (7), Drag R next L (8).

#### A4: Walks ½L Turn, Step Turn Rock, Sweep Sweep.

1-2-3-4        Four walks doing ½ to left, R L R L (1,2,3,4)  
5&6            Step R forward (5) ½ L (&), Rock R forward (6)  
7-8            Step L Back Sweep R backward (7), Step R Back Sweep L backward (8)

**(Restart: Step L Back Sweep R backward (7), Touch R next L (8))**

#### A5: ¼ L Side, Touch, Side, Touch, Vine Full-Turn, Kick and Touch.

1-2            ¼ L Step L to L (1), Touch R next L (2),  
3-4            Step R to R (3), Touch L next R (4),  
5-6            ¼ L Step L forward (5), ½ Step R back (6),  
7&8            ¼ L Kick L to L diagonal (7), Step L to L(&), Touch R behind L (8).

#### A6: Big Step, Drag, Step Turn, ½R Big Step Back Drag, Hands moves.

1-2            Big Step R to R diagonal (1), Drag L next R (2),  
3-4            Step L forward (3), ½ R Step R forward (4),  
5-6            ½ Big step L back (5), Drag R next L (6),  
7&8            R forearm up, L forearm down (7), R forearm down, L forearm up (&), Cross forearms like a  
cross in front of your chest (8).

#### A7: Walk, Walk, Coaster Step, Kick ball Touch, ¼L Kick ball Touch.

1-2            Walk back L (1), Walk back R (2),  
3&4            Step L back (3), Step R next L (&), Step L forward (4),  
5&6            Kick R forward (5), Step R next L (&), Touch L to L (6)  
7&8            ¼ L Kick L forward (7), Step L next R (&), Touch R to R (8).

#### A8: Sailor Step, ¼L Sailor Step, Step Turn, Full Turn.

- 1&2 Cross R behind L (1), Step L to L (&), Step R to R (2),
- 3&4 Cross L behind R (3), Step R to R (&), ¼ L Step L forward (4),
- 5-6 Step R forward (5), ½ L Step L forward (6),
- 7-8 ½ L Step R back (7), ½ L Step L forward (8)

**Part B: 16 counts**

**B1: Rock Side, Behind Side Cross, Rock Side Behind Side Cross.**

- 1-2 Rock R to R(1), Recover L (2),
- 3&4 Cross R behind L (3), Step L to L (&), Cross R over L (4)
- 5-6 Rock L to L, with L hand point to the person to your left with your index (She's) (5), Recover R (6),
- 7&8 Cross L behind R (7), Step R to R (&), Cross L over R (8).

**B2: Step ¼R, Coaster Step, Slow Walk, Walk Walk ¼R.**

- 1-2 Step R to R, raise R arm up and with your fingers show number 2 (too) (1), ¼ R Step L back (2),
- 3&4 Step R back (3), Step L next R (&), Step R forward (4),
- 5-6 Slow walk L forward, use your both hands as Ranges (hot) (5), Hold (6),
- 7-8 Walk R,L ¼ R (7-8)

**Tag:**

**Walk, Hold, Rock and Back, Drag, Step Together.**

- 1-2 Step R forward (1), Hold (2),
- 3-4 Rock L forward (3), Recover on R (4),
- 5-6 Big Step L back (5), Drag R next L (6),
- 7-8 Step R back (7), Step L next R (8).

**Cross, Hold, Rock Recover, Rock & Coaster Step.**

- 1-2 Cross R over L (1), Hold (2),
- 3-4 Rock L to L (3), Recover on R (4),
- 5-6 Rock L across R facing R diagonal (5), Recover on R (6),
- 7&8 Step L behind (7), Step R next L (&), Step L forward facing front(8).

**Smile and Restart the Dance! :D**

---