

# Party Rock

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Giuseppe Ferandi (IT) - August 2017  
音樂: Bush Party - Dean Brody



## PART A: 32 counts

### SECT: A1: Syncopated step side – touch – kick ball cross – 1/2 turn right

1            RF stomp side  
2            LF hold  
&            LF step beside right  
3            RF step side  
4            LF touch beside right  
5            LF kick  
&            LF step on place  
6            RF cross over left  
7            LF ¼ turn right step back  
8            RF ¼ turn right step side (06.00)

### SECT: A2: Cross rock – ¼ turn shuffle fwd – step – hold – swivell

1            LF step cross over  
2            RF recover weight  
3            LF ¼ turn left step fwd (03.00)  
&            RF step beside left  
4            LF step fwd  
5            RF step fwd  
6            LF hold  
7            RF-LF move the heels to the right  
8            RF-LF return to the center

### SECT. A3: Rock fwd – ½ turn left – shuffle fwd – kick ball step - rock fwd

1            LF step fwd  
2            RF recover weight  
3            LF ½ turn left step fwd (09.00)  
&            RF step beside left  
4            LF step fwd  
5            RF kick fwd  
&            RF step on place  
6            LF step fwd  
7            RF step fwd  
8            LF recover weight

### SECT. A4: Rockin' chair – brush – hitch – step back – 1/4 turn left – step side

&            RF step beside left  
1            LF step fwd  
2            RF recover weight  
3            LF step back  
4            RF recover weight  
5            LF brush  
&            LF hitch  
6            LF step back  
7            1/4 turn left (06.00)

8 RF step side

**PART B: 32 counts**

**SECT: B1: Shuffle side – rock back – full turn – touch**

1 RF step side  
& LF step beside right  
2 RF step side  
3 LF step back  
4 RF recover weight  
5 LF ¼ turn left step fwd  
6 RF ¼ turn left step side  
7 LF ½ turn left step side (12.00)  
8 RF touch beside

**SECT. B2: Heel fwd – hold – touch side – hold – touch side ¼ turn step – touch side – step**

1 RF heel touch fwd  
2 Hold  
& RF step beside left  
3 LF touch side  
4 Hold  
& LF step beside right  
5 RF touch side  
6 RF ¼ turn right step beside left (03.00)  
7 LF touch side  
8 LF step beside right

**SECT. B3: Rock & rock – point back – ¼ turn left step – step turn**

1 RF step fwd  
2 LF recover weight  
& RF step beside left  
3 LF step fwd  
4 RF recover weight  
5 LF point toe back  
6 LF ¼ turn left step (12.00)  
7 RF step fwd  
8 ½ turn left weight on left (06.00)

**SECT. B4: Stomp – hold – stomp – hold – ½ turn right jazz box**

1 RF stomp diagonally fwd  
2 hold  
3 LF stomp diagonally fwd  
4 hold  
5 RF step cross over  
6 LF ¼ turn right step back  
7 RF ¼ turn right step fwd (12.00)  
8 LF step fwd

**Restart 1**

At the end of Section 3 of Part B during the third (3<sup>^</sup>) replay of Part B choreography restarts with part A with a modification of the last two counts of Sect. 3

7 RF stomp (12.00)  
8 LF stomp

**Restart 2**

At the end of section 2 of part B during the sixth(6<sup>^</sup>) replay of part B, choreography restarts with part A with a modification of the last three counts of section 2

- 6 RF step beside left (12.00)
- 7 LF stomp
- 8 RF stomp up

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