

Think About You

COPPER **KNOB**
BY STEPHENETS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Magali CHABRET (FR) - July 2017
音樂: Think About You - Lady A : (CD: Heartbreak)



#32 counts intro

S1 – CROSS, BACK, SIDE, CROSS, BACK, TOGETHER, STEP, ½ TURN L, DIG, L TRIPLE STEP FWD

1-2& Cross Rf over Lf – step back on Lf – step Rf diagonally back right
3-4& Cross Lf over Rf – step back on Rf – step Lf beside Rf
5-6 Step Rf forward – turn 1/2 left keeping weight on Lf and dig left toe forward (6:00)
7&8 Step Lf forward – step Rf beside Lf – step Lf forward

S2 – ROCK FWD, ¼ TURN R, SIDE, POINT, ¼ TURN L, ½ TURN L, TRIPLE ½ TURN L

1-2 Rock Rf forward – recover onto Lf
3-4 Turn 1/4 right stepping Rf to right side – point Lf to left side (9:00)
5-6 Turn 1/4 left stepping Lf forward – turn 1/2 left stepping back on Rf (6:00)
7&8 Turn 1/4 left stepping Lf to left side – close Rf to Lf – turn 1/4 left stepping Lf forward (6:00)

**** Restart here, wall 3 & wall 6 ****

S3 – STEP, POINT, L SAILOR, SAILOR CROSS ½ TURN R, BALL CROSS, ¼ TURN L

1-2 Step Rf forward – point Lf to left side
3&4 Left sailor step
5&6 Cross Rf behind Lf – turn 1/4 right stepping Lf beside Rf – turn 1/4 right and cross Rf over Lf (12:00)
&7-8 Step ball of Lf slightly to left side – cross Rf over Lf – turn 1/4 left stepping Lf forward (9:00)

S4 – PIVOT ½ TURN L, FRENCH CROSS ½ TURN L, BACK, ½ TURN R, PIVOT ¼ TURN R

1-2 Step Rf forward – pivot 1/2 turn left (3:00)
3&4 Turn 1/4 left stepping Rf diagonally back – cross Lf over Rf – turn 1/4 left stepping back on Rf (9:00)
5-6 Step back on Lf – turn 1/2 right stepping Rf forward (3:00)
7-8 Step Lf forward – pivot 1/4 turn right (6:00)

S5 – CROSS, KICK BALL CROSS, SIDE, TOUCH, SIDE, BEHIND-SIDE-CROSS, HITCH

1 Cross Lf over Rf
2&3 Kick Rf diagonally right – step ball of Rf beside Lf – cross Lf over Rf
4&5 Step Rf to right side – touch Lf next to Rf – step Lf to left side, right toe up
6&7 Step Rf behind Lf – step Lf to side – cross Rf over Lf
8 Hitch left knee diagonally left (4:30)

S6 – L COASTER STEP, ROCK FWD, TRIPLE FULL TURN R, BALL STEP, STEP, SWEEP

1&2 facing 6:00, step back on ball of Lf – step Rf next to Lf – step Lf forward (6:00)
3-4 Rock Rf forward – recover onto Lf
5&6 Turn 1/2 right stepping Rf forward – close Lf to Rf – turn 1/2 right stepping Rf forward (6:00)
&7-8 Step ball of Lf beside Rf – step Rf forward – step Lf forward sweeping Rf forward

There are 2 Restarts after 16 counts : during wall 3 facing 6:00, during wall 6 facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.