

Against All Odds

COPPERKNOB
BY STEPHEN

拍數: 38 牆數: 2 級數: High Intermediate NC2S
編舞者: Simon Ward (AUS) - July 2017
音樂: Against All Odds - Phil Collins : (Album: The Singles)



Notes: Restart on wall 2 after count 10&, 4 count tag at the end of wall 4.
Dance starts on vocals, ends on count 15 (add a further ¼ turn L to face front)

[1-8&] R Basic, ¼ R, 1 ½ turns R sweeping left, Cross/step L, R side, Rock L back, Recover, 1/8 R. ½ R
1-2& Step right to right side, Rock/step left behind right, Recover weight onto right 12.00
3-4& Make a ¼ turn right stepping left back, Make a ½ turn right stepping right forward, Make a ½
 turn right stepping back 3.00
5-6& Make a ½ turn right on right stepping right forward sweeping left forward, Cross/step left over
 right, Step right slightly to right side 9.00
7&8& Rock/step left behind right, Recover weight onto right, Turn 1/8 right stepping left slightly
 back, Make ½ turn right stepping right forward 4.30

[9-16&] Step L fwd, Full turn L, Cross/step R, L scissor step, ¼ L, Full turn L sweeping L, L behind, R side
1 Step left forward 4.30
2& Make a ½ turn left stepping right back, Make a ½ turn left stepping right forward 4.30
 RESTART on 2nd Wall
3-4& Step right slightly forward & across left, Turn 1/8 turn right stepping left to left, Step right
 beside left 6.00
5-6& Cross/step left over right, Make a ¼ turn left stepping right back, Make a ½ turn left stepping
 left forward 9.00
7-8& Make a ½ turn left stepping right back sweeping left back and behind right, Step left behind
 right, Step right slightly to right 3.00

[17-24&] L fwd, Hook R, Fwd R,L, Rock/step R, Recover, ¼ R sweeping L, Cross/step L, R side, Rock L
behind R Recover, L back ½ turn R, R fwd
1a2 Step left forward & kick right forward, Hook right under left knee turning 1/8 turn left to left
 diagonal, Step right forward 1.30
3-4& Step left slightly forward, Rock/step right forward, Recover weight onto left turning 1/8 turn
 right 3.00
5-6& Make a ¼ turn right stepping right forward sweeping left forward, Cross/step left over right,
 Step right slightly to right 6.00
7&8& Rock/step left behind right, Recover weight onto right, Step left back turning ½ turn right,
 Complete ½ turn right stepping right slightly forward 12.00

[25-32&] Press L fwd, Recover ½ L, L fwd, R back ½ turn L sweeping L, L behind R, R side, Cross/step L
turning 1/8 L & hitch R, Run fwd R,L, Press R, L back, ½ turn R
1-2& Press ball of left forward, Recover weight onto right turning ½ turn left, Complete ½ turn left
 stepping left slightly forward 6.00
3-4& Make a ½ turn left stepping right back sweeping left back, Step left behind right, Step right
 slightly to right - 12.00
5-6& Cross/step left over right turning 1/8 turn left hitching right knee, Run forward right, left 10.30
7-8& Press right forward, Step left back, Make a ½ turn right stepping right forward 4.30

[33-38&] L back turning 5/8 R sweeping R, R behind L, L side, Cross/rock, Recover, R side, Cross/rock,
Recover, ¼ turn L, Full turn L, (Further ¼ turn L to start again)
1-2& Make a further 5/8 turn right stepping left back sweeping right back to face 12.00, Step right
 behind left, Step left slightly to left side 12.00
3&4& Cross/rock right over left, Recover weight onto left, Step right slightly to right, Cross/rock left
 over right 12.00

5&6& Recover weight onto right, Make a $\frac{1}{4}$ turn left stepping left forward, Make a $\frac{1}{2}$ turn left stepping right back, Make a $\frac{1}{2}$ turn left stepping left forward 9.00
(Turn a further $\frac{1}{4}$ turn left on left to Restart dance)

Restart – On wall 2 turn a further $\frac{3}{8}$ turn left after count 10& to start the dance again facing back wall

Tag – On wall 4, stay at 9.00 at end of dance and do following 4 counts:

1-4 Step right forward, hold, Step left slightly forward, Turn a $\frac{1}{4}$ turn left touching right beside left
6.00

Contact: bellychops@hotmail.com
