# Three Amigos



拍數: 48 編數: 4 級數: Intermediate / Advanced 編舞者: Ria Vos (NL), Dee Musk (UK) & Karl-Harry Winson (UK) - June 2017 音樂: Hey Ma (feat. Camila Cabello) (Spanish Version) - Pitbull & J Balvin



#### Intro: 16 counts (Start on Vocals)

S1: Cross & Heel. Ball-Touch.	. & Heel. Samba Step	o. Cross-Side.	Heel Lift/Knee Pop.

1&2	ross Right over Left stepping slightly forward. Step Left to Left side. Dig Right heel to Right
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diagonal.

&3 Step Right beside Left. Touch Left in place.

Step Left back. Dig Right heel to Right diagonal. Step Right beside Left.
Cross Left over Right. Rock Right to Right side. Recover weight on Left.

&7 Cross step Right over Left. Step Left out to Left side.

Lift both heels and you push both knees forward. Drop both heels to the floor.

#### S2: Right Coaster Step. 1/4 Turn. Cross Shuffle. 3/4 Push Turn. Side Step.

OLED DACK OH INIQHE. CHOSE LEH DESIGE MUHE. CIED MUHE HO WAIGHTE.OUT	&1-2	Step back on Right. Close Left beside Right. Step Right forward (12.0)	00).
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3&4 Turn 1/4 Left crossing Left over Right. Step Right to Right side. Cross step Left over Right

(9.00).

5& Turn 1/4 Right stepping Right forward. Close Left up behind Right (12.00).

6& Turn 1/4 Right stepping Right forward. Close Left up behind Right (3.00).

7 Turn 1/4 Right stepping Right forward (6.00).

8 Turn 1/4 Right stepping Left out to Left side (9.00). \*Restart Here on Wall 4 facing 12 o'clock

Wall

#### S3: Back Rock. Side. Hold/Shoulder Push. Ball-Side. Hip Dip X2. 1/4 Turn Left. Left Coaster Step.

1&2 Rock Right back. Recover forward on Left. Step Right to Right side.

&3 Lift Right shoulder (&). Lift Left shoulder as you drop Right shoulder (3).

&4 Step Left beside Right. Step Right to Right Side.

5 – 6 Dip both knees slightly and sway hips Left. Sway Hips Right turning 1/4 Left (weight is on

Right).

7&8 Step Left back. Step Right beside Left. Step forward on Left (6.00).

#### S4: Toe & Heel. Ball-Side Rock. Ball-Side. Touch. Hip Bump. Ball-Cross.

1&2 Touch Right beside Left. Step back on Right dig Left h	eft heel forward.
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Step Left in place. Rock Right out to Right side. Recover weight on Left.Step Right beside Left. Step Left out to Left side. Touch Right beside Left.

&7 Bump Right hip up and Right. Bring Right hip down.

&8 Step Right in place with weight. Cross step Left over Right (6.00).

## S5: Side Behind/Sweep. Back Rock/Knee Lift. Step Lock-Step. 1/4 Turn. Step Lock-Step. 1/2 Turn. Together.

Step.

&1-2 Step Right to Right side. Cross Left behind Right, sweeping Right foot from front to back.

Rock back on Right lifting Left knee up.

3&4 Recover weight on Left. Lock Right behind Left step forward on Left. (6.00).

Turn 1/4 Left stepping Right forward. Lock Left behind Right. Step forward on Right (3.00). Turn 1/2 Right stepping Left back. Close Right beside Left. Step forward on Left (9.00).

### S6: Full Turn Forward. 1/4 Turn. Touch. Ball-Point. 1 1/4 Turn Right. Out-Out. In-In.

1 – 2 Turn 1/2 Left stepping Right back (3.00). Turn 1/2 Left stepping Left forward (9.00).

&3 Turn 1/4 Left stepping Right to side (6.00). Touch Left beside Right.

&4 Step Left down beside Right point Right toe out to Right side.

5 – 6 Turn 1/2 Right stepping Right down (12.00). Turn 1/2 Right stepping Left back.

&7 Turn 1/4 Right (9.00) stepping Out Right. Step Out on Left.&8 Step back and In on Right. Step back and In on Left (9.00).

\*\*Note: Counts 5 – 6 is similar to a rolling Vine and should travel Right.

<sup>\*</sup>Restart: On Wall 4, dance the first 2 sections and Restart the dance facing 12 o'clock wall.