

Al Filo De Tu Amor

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 2
編舞者: Aiden Fryer (UK) - August 2017
音樂: Al Filo de Tu Amor - Carlos Vives

級數: Phrased Intermediate



PART A: 16 counts

A1: SIDE TOGETHER TOUCH SIDE TOGETHER TOUCH, ¼ TURN SIDE BACK CROSS KICK BALL CROSS SIDE

1-2& Step Right To Right Side Bring Left Next To Right , Touch Right Next To Left
3-4& Step Left To Left Side , Right Next To Left , Touch Left Next To Right
5-6& Make ¼ Left Step Right To Right Side , Rock Back On Left , Cross Right Over Left
7&8& Kick Left Foot , Step Down On Left , Cross Right Over Left , Step Left To Left Side

A2: ROCK RECOVER SIDE , ROCK RECOVER SIDE POINT FORWARD POINT SIDE BEHIND SAILOR ¾ SIDE CROSS

1-2& Rock Right Over Left , Recover On Left , Step Right To Right Side
3-4& Rock Left Over Right, Recover On Right , Step Left To Left Side
5-6 Point Right Toe Forward , Point Right To Right Side
7&8& Behind Sailor ¾ Over Right Shoulder , Step Right To Right Side And Cross Left Over Right

PART B: 16 counts

B1: SIDE BACK CROSS , SIDE BACK CROSS , ¼ STEP PADDLE ¾

1-2& Step Right To Right Side , Rock Back On Left , Cross Right Over Left
3-4& Step Left To Left Side , Rock Back On Right , Cross Left Over Right
5-6-7-8 Make ¼ Right Step On Right Foot , Paddle ¾ M Paddle ¼ Right Pushing Left To Left Side X
3

B2: RIGHT CHASSE , ¼ CHASSE LEFT , ¼ RIGHT CHASSE , ¼ LEFT CHASSE

1&2 Step Right To Right Side Left Next To Right , Right To Right Side
3&4 Make ¼ Left Chasse Left
5&6 Make ¼ Right Chasse Right
7&8 Make ¼ Left Chasse Right

HAND MOVEMENTS FOR PART B

BRING BOTH HANDS OUT BRINGING OUTWOOD FACING TOGETHER , BRING PALMS TOWARDS CHEST TOGETHER PUSHING OUT TO RIGHT THEN CENTRE THEN LEFT , BRING BOTH HANDS UP AS YOU PADDLE ¾

Seq: A A A B B A A A B A A B B (C C) B B B B

PART C (IN LINES)

(1&2&3&4&5&6&7&8) x2

MAKE SMALL ROCK AND SIDES TO LEFT x 4

(THEN REPEAT TO TO RIGHT)

HAND MOVEMENTS BRING ARMS IN AND OUT X 2

BRING ARMS UP AND SIDE X2

END OF PART C – (MAKE ¼ RIGHT AT THE END OF ALL SECTION C BEFORE GOING INTO B AND NOT AT THE END OF EVERY C)-