Crocotears



編舞者: Daniela Schwartz (DE) - July 2017 音樂: Crocotears by Bananafishbones



Note: Dance starts after 16 counts

1/2 Monterey turn	r-1/ Monterey turn	r-side-behind-side.	shuffle across
72 MOHEREV LUITI	1-74 MONIEREV LUITI	r-side-beriind-side.	Shullle across

1& Tap right toes right, ½ turn right and draw right foot to left (6 o'clo	1&	Tan right toes	right 1/2 turn	right and draw	right foot to left	t (6 oʻclack
--	----	----------------	----------------	----------------	--------------------	--------------

2& Tap left toes left and draw left foot to right

Tap right toes right, ¼ turn right and draw right foot to left (9 o'clock)

4& Tap left toes left and draw left foot to right

5&6 Step right with right – Cross left foot behind right and step right with right

7&8 Cross left foot far over right – draw right foot closer to left and cross left foot far over right

Rock side-cross-side-behind-side-cross-1/4 turn r, walk 2, rock forward-touch

1&	Step right with right and place weight back on left
2&	Cross right foot over left and step left with left
3&	Cross right foot behind left and step left with left
4&	Cross right over left, ¼ turn right and step back with left (12 o'clock)

5-6 2 Steps forward (r - I)

7&8 Step forward on right, lift left slightly – place weight back on left and tap right foot next to

□left

(Restart: In round 3 – Direction 6 o'clock – stop here and start from the beginning)

Side & back, side & step, shuffle forward, rock forward-1/2 turn I

1&2	Step right with right – Draw left foot to right and step back on right
3&4	Step left with left – Draw right foot to left and step forward on left
5&6	Step forward on right – Draw left foot to right and step forward on right

7&8 Step forward on left, lift right foot slightly – place weight back on right, ½ turn left and step

forward on left (6 o'clock)

Shuffle forward, step-pivot ¼ r-cross, scissor step r + l

1&2	Step forward on right – Draw left to right and step forward on right
3&4	Step forward on left - 1/4 turn right on both balls of the feet, at the end place weight on right, and cross left foot over right (9 o'clock)
5&6	Step right with right – Draw left foot to right and cross right over left
7&8	Step left with left – Draw right foot to left and cross left over right

- Repeat until the end -

Tag/Bridge (after round 4 - 12 o'clock)

Step, pivot ½ I 2x

1-2 Step forward on right - ½ turn left on both balls of the feet, at the end place weight on left (6

o'clock)

3-4 Just like 1-2 (12 o'clock)

Contact: daniela.schwartz.64@gmail.com