

# How 2 Get The Girl

拍數: 32      牆數: 4      級數: Improver  
編舞者: Laurent Chalon (BEL) - July 2017  
音樂: How to Get the Girl (feat. Madeline Merlo) - Blackjack Billy



Intro: 32 counts

**Section 1: Rumba box, rumba box, step back, step back, step fwd, cross behind, ¼ turn side step, touch, side step**

1&2      RF □ Right Rumba Box Forward  
3&4      LF □ Right Rumba Box Back  
5      RF □ Back  
&      LF □ Back  
6      RF □ Forward  
&      LF □ Cross behind RF  
7      RF □ ¼ turn left, side step to the right  
&      LF □ Touch next to RF  
8      LF □ Side step to the left

**Section 2: Vaudevilles, full turn, mambo fwd**

1      RF □ Cross over LF  
&      LF □ To the left  
2      RF □ Heel right diagonally forward  
&      RF □ Next to LF  
3      LF □ Cross over RF  
&      RF □ To the right  
4      LF □ Heel left diagonally forward  
&      LF □ Next to RF  
5      RF □ ½ turn to the left, step back  
6      LF □ ½ turn to the left, step forward  
7&8      RF □ Mambo forward, finish RF back

**Section 3: Heel grind step back, heel grind ¼ turn, sailor ¼ turn, Step pivot ½ turn, step lock step, side step**

1      RF □ Heel grind, LF step back  
2      LF □ heel grind ¼ turn left  
3&4      LF □ Sailor ¼ turn left  
5&      RF □ Step pivot ½ turn  
6&7      RF □ Step lock step  
8      LF □ To the left

**Section 4: Jazz box ¼ turn, jazz box ¼ turn, shuffle fwd, mambo ½ turn**

1&2      RF □ Jazz box ¼ turn right  
3&4      LF □ Jazz box ¼ turn left  
5&6      RF □ Shuffle forward  
7&8      LF □ mambo ½ turn left, finish LF forward

**Tag 1 : Mambo fwd, Mambo back, Monterey ½ turn, Monterey ½ turn**

**End of wall 1 (3h)**

1&2      RF □ Mambo forward, finish RF back  
3&4      LF □ Mambo back, finish LF forward  
5&6&      RF □ Monterey ½ turn right  
7&8&      RF □ Monterey ½ turn right

**Tag 2 : Mambo fwd, Mambo back with stomp**

**End of wall 2 (6h)**

1&2            RF □ Mambo forward, finish RF back

3&4            LF □ Mambo back, finish with stomp on LF next to RF

**Ending : replace sailor  $\frac{1}{4}$  turn on section 3 with sailor  $\frac{1}{2}$  turn**

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