

# As Good As I Once Was

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver  
編舞者: Mathew Sinyard (UK) - July 2017  
音樂: As Good As I Once Was - Toby Keith



Intro: 16 Counts

## Section 1: Grapevine Right Touch, Grapevine Left Touch.

- 1 - 4      Step right foot to right side, cross left foot behind right, step right foot to right side, touch left beside right.  
5 - 8      Step left foot to left side, Cross right foot behind left, step left foot to left side, touch right beside left.

## Section 2: Forward Touch, Shuffle Back, Back Touch, Shuffle Forward.

- 1 2      Step forward on right foot, touch left behind right foot.  
3&4      Shuffle back stepping left, right, left.  
5 6      Step back on right foot, touch left in front of right foot.  
7&8      Shuffle forward stepping left, right, left.

**\*\* RESTART HERE WALL 5\*\***

## Section 3: 2x ¼ Left pivots, Weave Left.

- 1 - 4      Step right foot forward and pivot ¼ turn left, Step right foot forward and pivot ¼ turn left.  
5 - 8      Cross right foot in front of left, step left foot to left side, cross right foot behind left, step left foot to left side.

## Section 4: Cross Rock Recover, Right Chassé, Left Jazz Box Touch.

- 1 2      Cross rock right foot over left, recover on to left.  
3 & 4      Step right foot to right side, close left beside right, step right foot to right side.  
5 6      Cross left foot over right, step back onto right foot.  
7 8      Step left foot to left side, touch right beside left.

**\*\* Tag (Pause) walls 2, 7 & 10 \*\***

On walls 2, 7 & 10 you will complete the dance with the jazz box touch then hold/pause until he sings again - you will start the next wall on the word "once" (I ain't as good as I ONCE was).

**\*\*Restart\*\***

On wall 5 dance sections 1 & 2 then restart (12:00)

Contact: Mathew Sinyard - [www.inlinewedance.co.uk](http://www.inlinewedance.co.uk) - [inline.wedance@gmail.com](mailto:inline.wedance@gmail.com)