

# Ring On Every Finger

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Denise Pena (AUS) - July 2017  
音樂: Ring on Every Finger - LOCASH



**START after 24cts at lyrics - NO TAGS/ RESTARTS**

**Hipshakes, ¼ L turning Sailor, Heel switches**

**\*\*\*Start with feet apart**

1&2&3&4      shake hips L-R-L (1&2), L nxt to R (&), R out to R side shake L-R-L (3&4)

5&6      L behind R- R slightly to R side – ¼ R turn onto L fwd (9:00)

7&8&      R fwd Heel – R heel nxt to L – L fwd heel – L nxt to R

**\*\*\*OPTIONAL STYLING walls 2 & 5 to match lyrics “get down on 2 knees” REPLACE heel switches on counts 7&8& with going down on R knee count 7, then L knee count 8, then bring R up to step forward to for count 1 as you push your body up with body roll for count 2 continuing into the next section with back triple step etc..**

**Step-Bodyroll, Back triple Lock-step, L full turn, L Coaster**

1-2, 3&4      R fwd step into Bodyroll, R back – L in front of R – R back

5-6, 7&8      ½ L turn onto L ( 3:00) – ½ L turn onto R (9:00), L back – R nxt to L – L fwd

**Fwd Shuffles, R Fwd Mambo, L Reverse Pivot turn**

1&2, 3&4      Travel fwd R-L-R, L-R-L

5&6, 7-8      R fwd – recover weight on L – R back, Place L back – ½ L pivot turn weight onto L (3:00)

**R Bumps, R Sailor, L Bumps, L Sailor**

1-2, 3&4      R side step w/ 2 bumps, R behind L- L slightly to L side - R to R side

5-6, 7&8      L side step w/ 2 bumps, L behind R – R slightly to R side – L to L side

**Created 07/18/17 – Stepsheet by Annemarie Dunn**

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**Last Update - 24th July 2017**