

# Feel What I Feel

拍數: 64      牆數: 2      級數: Improver  
編舞者: Christie Lim (MY) & Peter Reber (SA) - July 2017  
音樂: Feel what I Feel by Kate De Luna (faded at 3:21)



Start at approx. 22s with Tag 1, main dance starts with vocals

Sequence: Tag 1(16) – 64– Tag 1(16) – 64 – Tag 2(32) – 64

Main Dance - 64 count

**S1 [1..8] Cross, side, vine, V step, hip bumps**

1-2            RF cross, LF step L  
3&4           RF behind, LF step L, RF cross  
5&            LF fwd diagonal, RF step out R,

**Styling: L hand behind head, R hand behind head**

6&            L Hand to L hip, R hand to right hip (no steps)  
7&8           Hip bump L, R, L (with 1/4 turn R) (3:00)

**S2 [9..16] Walk R, L, jump onto RF then LF, sweep behind, tap (2x)**

1-2            Walk, R, L  
3&4            RF toe touch fwd (2x), jump onto RF with LF swinging to back  
5-6            Jump onto LF with RF kicking to front, RF sweep to behind LF  
7&8            RF toe touch behind LF (2x), RF point to R

**S3 [17..24] RF touch next to LF, point, hitch, coaster step, Mambo fwd, back, 1/2 turn, fwd**

1&2            RF touch next to LF, RF point to side, RF hitch  
3&4            RF back, LF together, RF fwd  
5&6            LF fwd, Recover, LF back  
7&8            RF back, 1/2 turn L stepping LF fwd, RF step fwd (9:00)

**S4 [24..32] Mambo fwd, sailor step, cross recover side (2x)**

1&2            LF fwd, Recover, LF back  
3&4            Swing RF behind with 1/4 turn R, step LF to L, step R to R (sailor) (12:00)  
5&6            LF cross, recover, LF step next to RF  
7&8            RF cross, recover, RF step next to LF

**S5 [33..40] Hip bump (3x), coaster step, hip bump (3x), lock step**

1&2            Step LF fwd with hip bump L-R-L  
3&4            LF back, RF next to L, LF fwd  
5&6            Step RF fwd with hip bump R-L-R  
7&8            Step RF fwd, LF lock behind RF, Step RF fwd

**S6 [41..48] 1/4 turn R step L, recover, behind, side, cross, 1/2 turn and cross shuffle (2x)**

1-2            1/4 turn R stepping LF to L, Recover to RF (3:00)  
3&4            Step LF behind, step RF to side, LF cross RF  
5&6            1/2 turn R step RF to L (RF crosses over LF), lock LF behind RF, RF side (9.00)  
7&8            1/2 turn L cross LF over RF, lock RF behind LF, LF side (3.00)

**S7 [49..56] Side, behind, recover (2x), Pivot 1/2 turn (2x)**

1&2            RF step to R, LF rock behind RF, Recover to RF  
3&4            LF step to L, RF rock behind LF, Recover to LF  
5&6            Step RF fwd, LF fwd and 1/2 turn R, step RF fwd  
7&8            Step LF fwd, RF fwd and 1/2 turn L, step LF fwd

**S8 [57..64] Rock, recover, sailor 1/4 turn, heel touches (2x), step, together**

1-2 RF Rock fwd, Recover  
3&4 RF swing behind LF with 1/4 turn R, step LF back, recover to RF  
5&6& LF heel touch, together, RF heel touch, together  
7-8 LF step fwd, step RF next to LF

**Tag 1 - 16 count**

**T1.1 [1..8] Step RF, LF next to R, 1/2 L changing weight to R, in place R-L-R, paddle 1/4 turn L (2x)**

1&2 Step RF fwd, Step LF next to RF, transfer weight to RF  
3&4 1/2 turn L step LF fwd, Step RF next to LF, Transfer weight to LF  
5&6& Weight to RF, LF, RF, LF

**Styling: hands rising on side of body from below waist to above shoulder**

7&8 Step RF fwd, 1/4 turn L, step RF fwd, 1/4 turn L LF

**Styling: arms swinging, circling overhead for each count**

**T1.2 [9..16]□**

**Repeat [T1.1]**

**Tag 2 - 32 count**

**T2.1 [1..8] Side, 1/4 turn (4x)**

1-2 Step RF to side, 1/4 turn L and LF touch next to RF  
3-4 Step LF to side, 1/4 turn L and RF touch next to LF  
5-6 Step RF to side, 1/4 turn L LF touch next to RF  
7-8 Step LF to side, 1/4 turn L and step RF brush

**T2.2 [9..16] Cross rock, recover, side, close (2x)**

1-2 Cross rock RF over left, recover  
3&4 RF to R, LF close, RF to R  
5-6 Cross rock LF over right, recover  
7&8 LF to L, RF close, LF to L

**T2.3 [17..24] Side, 1/4 turn (4x)**

**Repeat of T2.1**

**T2.4 [25..32] Cross rock, recover, side, close (2x)**

**Repeat of T2.2**

**Enjoy!**

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