Sigulempong

COPPER KNOD

- 拍數: 88
- **牆數:**2

級數: Beginner

編舞者: Rusti Simanihuruk - July 2017

音樂: "Sigulempong" – by Nahum Situmorang, Vocal : Trio Lamtama dan Kasim

Intro : 36 counts

WALK FORWARD, WALK FORWARD, SHUFFLE, WALK FORWARD, WALK FORWARD, SHUFFLE,

- 1-2 Step R forward, Step L forward
- 3&4 Shuffle R forward on R-L-R
- 5-6 Step L forward, Step R Forward
- 7&8 Shuffle L forward on L-R-L

ROCK RECOVER, SAILOR, SAILOR, UNWIND

- 1-2 Rock R forward, Recover on L
- 3&4 Cross R behind L, Step L to left side, step R in place
- 5&6 Cross L behind R, Step R to right side, step L in place
- 7-8 Touch R toe behind L, unwind ½ right

ROCKING CHAIR, WALK FORWARD, WALK FORWARD, SHUFFLE

- 1-2 Rock L forward, Recover on R
- 3-4 Rock L back, Recover on R
- 5-6 Step L forward, step R forward
- 7&8 Shuffle L forward on L-R-L

WALK FORWARD, WALK FORWARD, SHUFFLE, ROCK RECOVER, SAILOR

- 1-2 Step R Forward, Step L forward
- 3&4 Shuffle R forward on R-L-R
- 5-6 Rock L forward, Recover on R
- 7&8 Cross L behind R, Step R to right side, step L in place

SAILOR, UNWIND, ROCKING CHAIR

- 1&2 Cross R behind L, Step L to left side, step R in place
- 3-4 Touch L toe behind R, unwind turn ½ L
- 5-6 Rock R forward, Recover on L
- 7-8 Rock R back, Recover on L

FORWARD, POINT, FORWARD, POINT, HITCH, BACK, HITCH, POINT

- 1-2 Step R forward, Point L to left side
- 3-4 Step L forward, Point R to right side
- 5-6 Hitch R, Step R back
- 7-8 Hitch L, Point L to left side

FORWARD, POINT, FORWARD, POINT, HITCH, BACK, POINT, STEP

- 1-2 Step L forward, Point R to right side
- 3-4 Step R forward, Point L to left side
- 5-6 Hitch L, Step L back
- 7-8 Point R to right side, Step R beside L

TWIST, TWIST, TWIST, TWIST, JAZZ BOX, STEP

- 1-2 Twist both heels to left side, Twist both toes to left side
- 3-4 Twist both heels to left side, Twist both toes to center



- 5-6 Cross R over L, Step back on L
- 7-8 Step R to right side, Step L beside R

TWIST, TWIST, TWIST, TWIST, JAZZ BOX, TURN 1/4 L

- 1-2 Twist both heels to right side, Twist both toes to right side
- 3-4 Twist both heels to right side, Twist both toes to center
- 5-6 Cross L over R, Step back on R
- 7-8 Turn ¼ L step L to L side, Step R beside L

TWIST, TWIST, TWIST, TWIST, JAZZ BOX, STEP

- 1-2 Twist both heels to left side, Twist both toes to left side
- 3-4 Twist both heels to left side, Twist both toes to center
- 5-6 Cross R over L, Step back on L
- 7-8 Step R to R side, Step L beside R

TWIST, TWIST, TWIST, TWIST, JAZZ BOX, TURN 1/4 L

- 1-2 Twist both heels to right side, Twist both toes to right side
- 3-4 Twist both heels to right side, Twist both toes to center
- 5-6 Cross L over R, Step back on R
- 7-8 Turn ¼ L step L to L side, touch R beside L

TAG : After Wall 1st, 4th (4 count)

- 1-2 Step R to right side, Step L to left side
- 3-4 Step R to right side, Step L to left side

Restart : After Wall 3rd (36 Count)

Ending :

TWIST, TWIST, TWIST, TWIST, JAZZ BOX, STEP

- 1-2 Twist both heels to left side, twist both toes to left side
- 3-4 Twist both heels to left side, twist both toes to center
- 5-6 Cross R over L, Step Back on L
- 7-8 Step R to right side, Step L beside R

TWIST, TWIST, TWIST, TWIST, JAZZ BOX, STEP

- 1-2 Twist both heels to right side, twist both toes to right side
- 3-4 Twist both heels to right side, twist both toes to center
- 5-6 Cross L over R, Step back on L
- 7-8 Step L to left side, Step R beside L

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