

# Promesa De Amor

COPPERKNOB  
STEPPERS

拍數: 64  
編舞者: Fred CHABBAT (FR) - July 2017  
音樂: Promesa de Amor - Blex

牆數: 2

級數: Phrased Improver



Intro: 16 Count - Restart during Wall 2

Seq: A – B – BI BII – RESTART – B – B – B – A – B – B – B – B – B

## A I – CUMBIA CROSS HEEL RIGHT STEP FWD

1&2& Cross Heel R Step on L – Walk on L foot – Step R in place on Toe - Walk on L foot  
3&4& Cross Heel R Step on L – Walk on L foot – Step R in place on Toe - Walk on L foot  
5&6& Cross Heel R Step on L – Walk on L foot – Step R in place on Toe - Walk on L foot  
7&8& Cross Heel R Step on L – Walk on L foot – Step R in place on Toe - Walk on L foot

## A II – CUMBIA RIGHT HITCH & BACK LEFT FOOT

1&2& R Toe – L Back & R Hitch – R Toe – L Back & R Toe  
3&4& R Toe – L Back & R Hitch – R Toe – L Back & R Toe  
5&6& R Toe – L Back & R Hitch – R Toe – L Back & R Toe  
7&8& R Toe – L Back & R Hitch – R Toe – L Back & R Toe

## A III – CUMBIA CROSS HEEL LEFT STEP FWD

1&2& Cross Heel L Step on R – Walk on R foot – Step L in place on Toe - Walk on R foot  
3&4& Cross Heel L Step on R – Walk on R foot – Step L in place on Toe - Walk on R foot  
5&6& Cross Heel L Step on R – Walk on R foot – Step L in place on Toe - Walk on R foot  
7&8& Cross Heel L Step on R – Walk on R foot – Step L in place on Toe - Walk on R foot

## A IV – CUMBIA LEFT HITCH & BACK RIGHT FOOT

1&2& L Toe – R Back & L Hitch – L Toe – R Back & L Toe  
3&4& L Toe – R Back & L Hitch – L Toe – R Back & L Toe  
5&6& L Toe – R Back & L Hitch – L Toe – R Back & L Toe  
7&8& L Toe – R Back & L Hitch – L Toe – R Back & L Toe

## B I – CUMBIA CROSS SCHUFFLE LEFT – MAMBO LEFT & RIGHT

1&2& Cross R on L – L Side to L – Cross R on L – L side to L  
3&4& Cross R on L – L Side to L – Cross R on L – L side to L  
5&6 Mambo L to L – Recover R – L beside R  
7&8 Mambo R to R – Recover L – R beside L

## B II – CUMBIA CROSS SCHUFFLE RIGHT – MAMBO RIGHT & LEFT

1&2& Cross L on R – R Side to R – Cross L on R – R side to R  
3&4& Cross L on R – R Side to R – Cross L on R – R side to R  
5&6 Mambo R to R – Recover L – R beside L  
7&8 Mambo L to L – Recover R – L beside R

Restart here during Wall 2

## B III – ½ TURN LEFT & HITCH RIGHT – POINT SIDE & POINT SIDE x2 – HITCH LEFT - SAILOR STEP

1-2 ½ Turn Left & Hitch R – Point R to R  
&3&4 R beside L – Point L to L – L beside R – Point R to R  
&5-6 R beside L – Point L to L – Hitch L inside  
7&8 L behind R – R to R – L Fwd

## BIV – (¼ TURN L & CROSS SCHUFFLE – ¼ TURN L & SCHUFFLE) X2

1&2 ¼ Turn L & R Cross Schuffle onto L(R/L/R)

3&4            ¼ Turn L & Schuffle(L/R/L)  
5&6            ¼ Turn L & R Cross Schuffle onto L(R/L/R)  
7&8            ¼ Turn L & Schuffle(L/R/L)

**End of the Dance!!!!.....Thanks**

**Info Fred: fredchabbat@free.fr - Anim'Country et Line Dance - <http://animaxi-loisirs.jimdo.com>**

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