

The Symphony

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: Low Intermediate
編舞者: Jesús Moreno Vera (ES) - July 2017
音樂: Symphony (feat. Zara Larsson) - Clean Bandit



Begin with the lyrics of the song

ROCK, BEHIND THE SIDE CROSS, STEP ½ SHUFFLE

- 1 - Rock with right foot to the side.
- 2 - Recover weight on left foot.
- 3 - Cross right behind the left.
- & - Step left foot to the side.
- 4 - Cross right foot in front of left.
- 5 - Step forward with left foot.
- 6 - Turn ½ turn right (12:00).
- 7 - Step forward with left foot.
- & - Step with right foot next to the left.
- 8 - Step forward with left foot.

ROCK, BEHIND THE SIDE CROSS, STEP ½ CHASSE TURN 1/4

- 1 - Rock with right foot to the side.
- 2 - Recover weight on left foot.
- 3 - Cross right behind the left.
- & - Step left foot to the side.
- 4 - Cross right foot in front of left.
- 5 - Step forward with left foot.
- 6 - Turn ½ turn right (6:00)
- 7 - Step with left foot to the side turning ¼ turn to the right (3:00).
- & - Step with right foot next to the left.
- 8 - Step with left foot to the side.

ROCK, ROCK, TRIPLE STEP TURN, TRIPLE STEP TURN

- 1 - Rock ahead with right foot.
- 2 - Recover weight on left foot.
- & - Right foot next to left.
- 3 - Rock front with left foot.
- 4 - Recover weight on right foot.
- 5 - Step with left foot to the side turning ¼ turn to the left (12:00).
- & - Step with right foot next to the left.
- 6 - Step with left foot forward by turning 1/4 turn to the left (9:00).
- 7 - Step with right foot to the side by turning 1/4 turn to the left (6:00).
- & - Step with left foot to the side.
- 8 - Step back with right foot turning ¼ turn to the left (3:00).

PIVOT ¼, SNAPS, STEP, SNAPS, STEP, TURN, STEP, STEP

- 1 - Step with left foot to the left by turning 1/4 turn to the left (12:00).
- 2 - Click with both hands.
- & - Step with right foot next to the left.
- 3 - Step with left foot to the side.
- 4 - Click with both hands.
- 5 - Step forward with right foot.
- 6 - Turn ½ turn to the left (6:00).

- 7 - Step forward with right foot.
- 8 - Step forward with left foot.

**TAG: When finishing walls 4 and 8, we will do an 8-count Tag.
STOMP, HOLD, STOMP, HOLD, SWAY, SWAY, KNEE POPS**

- 1 - stomp with right foot next to.
- 2 - Pause.
- 3 - Stomp with left foot to the side.
- 4 - Pause.
- 5 - Sway right to right side.
- 6 - Sway left to left side.
- & - Weight on both feet and bend knees lifting heel off floor
- 7 - put heels back on floor
- & - Weight on both feet and bend knees lifting heel off floor
- 8 - put heels back on floor

REPEAT

Contact: jmoreno169@hotmail.com

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