

# County Line Crossers

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Lauren Adcock (USA) - June 2017  
音樂: County Line Crossers - Brian Davis



Count In: 16 Count

## FORWARD WALK X2, SIDE SHUFFLE R, L SAILOR STEP, R ROCK BACK, RECOVER

1,2      Walk forward R (1), Walk forward L (2) (12:00)  
3&4      Step R foot to R side (3) Step L next to R (&) Step R foot to R side (4) (12:00)  
5&6      Step L behind R (5), Step R next to L (&), Step forward on L (6) (12:00)  
7,8      Rock back on R (7), Recover weight L (8) (12:00)

## SKATE FORWARD X2, R MAMBO, SCUFF L, TOUCH L, L HEEL SWIVEL, L KICK

1,2      Slide R foot to R diagonal (1), Slide L foot to L diagonal (2) (12:00)  
3&4      Rock R forward (3), Recover back onto L (&), step R next to L (4) (12:00)  
5,6      Scuff L heel forward, hitching L knee (5), Touch L toe forward (6) (12:00)  
7&8      Turn L heel to R side (7), Turn L heel to L side (&), Kick L foot forward (8) (12:00)

## L ROCK BACK, RECOVER, STEP, 1/4 PIVOT R, CROSS STEP L, SIDE STEP R, WEAVE R

1,2      Rock back on L (1), Recover weight R (2) (12:00)  
3,4      Step forward on L (3), Make a 1/4 pivot turn to the R, taking weight on R (4) (3:00)  
5,6      Cross L foot over R (5), Step R foot to R side (6) (3:00)  
7&8      Step L behind R (7), Step R foot to R side (&), Cross L foot over R (8) (3:00)\*\*

## STEP TOUCH x2, STOMP X2, STEP, 1/2 PIVOT L

1,2      Step R foot to R side (1), Touch L foot together (2) (3:00)  
3,4      Step L foot to L side (3), Touch R foot together (4) (3:00)  
5,6      Stomp R foot to R side (5), Stomp L foot to L side (6) (3:00)  
7,8      Step forward on R (7), Make a 1/2 pivot turn to the L (8) (9:00)

\*\*Restart here on the 5th wall

## NOTES:

Restart on the 5th wall after 24 counts, at the end of the instrumental section

There is a 16 count Tag on the 2nd wall, after the first chorus

## TAG: □ ROCKING CHAIR, 1/4 TURNING JAZZ BOX (REPEAT)

1,2      Rock forward on R (1), Recover on L (2)  
3,4      Rock back on R (3), Recover on L (4)  
5,6      Cross R foot over L (5), Make a 1/4 turn L stepping back on L (6)  
7,8      Step R foot to R side (7), Step L foot forward (8)

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