

# Cumbia Despacito

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Easy Intermediate  
編舞者: Rick Dominguez (USA) - July 2017  
音樂: Despacito (feat. Justin Bieber) (Remix) - Luis Fonsi & Daddy Yankee



## \*1 Tag – No Restarts

### [1-8] R Side Touch, ¼\*\* Flick, Side-Cross-Side, Heel, Side-Cross-Side, Heel, Back, Heel, Back, Heel (12:00)

1-2      Touch R toe to right side, Flick R behind L as you turn ¼ left (\*\*DO NOT TURN ¼ DURING FIRST WALL)  
3&4&      Step R to right side, Cross L over R, Step R to right side, Touch L heel  
5&6&      Step L to left side, Cross R over L, Step L to left side, Touch R heel  
7&8&      Step R back, Touch L heel, Step L back, Touch R heel

### [9-16] ¼ Right Side Triple, L Heel, ¼ Left Triple, Rock, Recover, ¼ Right, ½ Spin (3:00)

1&2&      Step R forward, ¼ turn to the left as you cross L over R (9:00), Step R to right side, Touch L heel  
3&4      1/4 turn to the left as you step L forward (6:00), Step R next to L, Step L forward  
5-6      Rock R forward, Recover back on L  
7-8      1/4 turn to the right as you step R to the right (9:00), 1/2 spin to the right on ball of R (3:00)

### [17-24] L Rock, Recover, Together, R Rock, Recover, Together, Rock Forward w/Hip Roll, Recover, ½ Triple (9:00)

1&2      Step L to left side, Recover R, Step L next to R  
3&4      Step R to right side, Recover L, Step R next to L  
5,6      Rock L forward as you roll your hips back to front, Recover back on R  
7&8      Turn ¼ left as you step L to left (12:00), Step R next to L, Turn ¼ left as you step L forward (9:00)

### [25-32] Rock Forward w/Hip Roll, Recover, ½ Triple, ¼ Cross Samba, ¼ Hip Roll (9:00\*\*\*)

1,2      Rock R forward as you roll your hips back to front, Recover back on L  
3&4      Turn ¼ right as you step R to right (12:00), Step L next to R, Turn ¼ right as you step R to right side (3:00)  
5&6      Turn ¼ left as you cross L over R (12:00), Rock R to right side, Recover onto L  
7, 8      Step R forward, Pivot ¼ to left as you roll hips around and finish with weight on L (9:00\*\*\*)

\*\*\*Starting on Wall 2, the first step of the dance will begin at 9:00 and a ¼ turn will be added during count 2. Repeat this on every wall through the end of the dance.

NOTE: The music will slow down slightly during Wall 3 on the lyrics "De-spa-cito".

Optional styling for Wall 3:

Dance count 15 as written (de-), add a paddle turn for count 16 (-spa-), dance count 17 as written (-cito)

TAG: Wall 7 begins facing (12:00) and will have two extra counts.

Dance the first 14 counts as written.

On counts 15 and 16: Step ¼ right (9:00) Spin ¾ right (6:00).

For the two extra counts, make a ¼ right paddle turn (9:00) and a ¼ right paddle turn (12:00)

Then turn to (3:00) as you continue counts 17-32 as written.

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