

# Got Your Number

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Darren Bailey (UK) - July 2017  
音樂: Got Your Number - Serena Ryder



Intro: 16 counts roughly 6 seconds

Pattern: 64, Tag1, 64, Tag2, 64, Tag1, 64, Tag2, Tag 2, 64, 64, 64,

## Toe, Heel, Cross, Toe, Heel, Cross, Point out, Touch in

1-2            Touch R toe In towards LF, Touch R heel In towards LF  
3-4            Cross RF over LF, Touch L toe In towards RF  
5-6            Touch L heel In towards RF, Cross LF over RF  
7-8            Point RF to R side, Touch RF next to LF

## Side and shimmy, Brush, Brush, (X2 R, L)

1-2            Step RF to R side, Shimmy Shoulders  
3-4            Touch LF next to RF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs  
5-6            Step LF to L side, Shimmy Shoulders  
7-8            Touch RF next to LF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs

## Weave to L with ¼ turn L, Pivot ½ turn L, Step forward, Touch

1-2            Cross RF over LF, Step LF to L side  
3-4            Cross RF behind LF, Make a ¼ turn L and step forward on LF  
5-6            Step forward on RF, Make a ½ Pivot turn L (now facing 3:00)  
7-8            Step forward on RF, Touch LF next to RF

## Side, Touch, Kick, Side, Swivet, Swivet with Hand push

1-2            Step to L with LF, Touch RF next to LF  
3-4            Kick RF forward, Step RF slightly to R side  
5-6            (Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R, Return  
7-8            (Weight on ball of LF and Heel of RF) Swivel heels to L and toes to R at the same time push both hands up in the air, Return lowering hands to normal position

## Kick, Behind, Side, Cross, (x2 R, L)

1-2            Kick RF forward towards R diagonal, Cross RF behind LF  
3-4            Step LF to L side, Cross RF over LF  
5-6            Kick LF forward towards L diagonal, Cross LF behind RF  
7-8            Step RF to R side, Cross LF over RF

## Out, Out, In, In, Heels, Toes, Toes, Heels

1-2            Step out with RF, Step out with LF  
3-4            Step In with RF, Close LF next to RF  
5-6            Split heels apart, Spilt toes apart  
7-8            Bring toes In, Bring heels In (Weight finishes on LF)

## Point R, Step Forward, Point L, Step Forward, Step Forward, Touch, Back, Kick

1-2            Point RF to R side, Step forward on RF  
3-4            Point LF to L side, Step forward on LF  
5-6            Step forward on RF, Touch LF behind RF  
7-8            Step back on LF, Kick RF forward

### **Toe Strut Back (x2 R,L) Back, Together, Forward, Together**

- 1-2 Touch R toe back, Drop heel to floor
- 3-4 Touch L toe back, drop heel to floor
- 5-6 Step back on RF, Close LF next to RF
- 7-8 Step forward on RF, Close LF next to RF

#### **Note:**

**Tag 1 is danced after wall 1**

**Tag 2 is danced after wall 2**

**Tag 1 is danced after wall 3**

**Tag 2 is danced x2 after wall 4**

**Note: Tag 2 is the same as Tag 1, but without the Rocking chair**

### **Tag1: (Facing Side walls 3:00, 9:00)**

#### **Side, Hold, Rock back, Recover (x2 R, L)**

- 1-2 Step RF to R side, Hold
- 3-4 Rock back on LF, Recover onto RF
- 5-6 Step LF to L side, Hold
- 7-8 Rock back on RF, Recover onto LF

#### **Side, Hold, Rock back, Recover (x2 R, L)**

- 1-2 Step RF to R side, Hold
- 3-4 Rock back on LF, Recover onto RF
- 5-6 Step LF to L side, Hold
- 7-8 Rock back on RF, Recover onto LF

#### **Rocking chair with RF**

- 1-2 Rock forward on RF, Recover onto LF
- 3-4 Rock back on RF, Recover onto LF

### **Tag 2: (Facing Back and Front walls 6:00, 12:00)**

#### **Side, Hold, Rock back, Recover (x2 R, L)**

- 1-2 Step RF to R side, Hold
- 3-4 Rock back on LF, Recover onto RF
- 5-6 Step LF to L side, Hold
- 7-8 Rock back on RF, Recover onto LF

#### **Side, Hold, Rock back, Recover (x2 R, L)**

- 1-2 Step RF to R side, Hold
- 3-4 Rock back on LF, Recover onto RF
- 5-6 Step LF to L side, Hold
- 7-8 Rock back on RF, Recover onto LF

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**

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