

She Loves Willie

COPPER KNOB
BY STEPHEN HETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: A.A.J.D (UK) - July 2017
音樂: She Only Loves Me for My Willie - Barry Kirwan



S1: □Right Heel x2, Coaster, Left Heel x2, Coaster.

1, 2 Touch right heel forward, touch right heel forward,
3 & 4 Step back on right, step left next to right, step forward right,
5, 6 Touch left heel forward, touch left heel forward,
7 & 8 Step back on left, step right next to left, step forward left.

S2: □Weave, Hitch, Lock x2, Weave, Hitch.

1 & 2 & Step right to right side, step left behind right, step right to right side, hitch left knee,
3 & 4 Step left forward, lock right behind left, step forward left,
5 & 6 Step forward right, lock left behind right, step forward right,
7 & 8 & Step left to left side, step right behind left, step left to left side, hitch right knee.

S3: □Lock Back x2, Coaster, Step, Pivot 1/2, Step.

1 & 2 Step back right, lock left in front of right, step back right,
3 & 4 Step back left, lock right in front of left, step back left,
5 & 6 Step back right, step left next to right, step forward right,
7 & 8 Step forward left, pivot 1/2 right, step forward left.

S4: □Rocking Chair, Forward Rock, Side Rock, Coaster, Toe, Heel, Stomp.

1 & 2 & Rock forward on right, recover on left, rock back on right, recover on left,
3 & 4 & Rock forward on right, recover on left, rock right to right side, recover on left,
5 & 6 Step back on right, step left next to right, step right forward,
7 & 8 Touch left toe next to right, touch left heel next to right, stomp left foot forward.

****Bridge during wall 5****

S5: □Weave, Swivet x2, Weave, Swivet x2.

1 & 2 & Step right to right side, step left behind right, step right to right side, step left next to right,
3 & (weight on right heel & left toe) fan right toe to right as you fan left heel to left, back to center,
4 & (weight on left heel & right toe) fan left toe to left as you fan right heel to right, back to center
taking weight on to right.
5 & 6 & Step left to left side, step right behind left, Step left to left side, Step right next to left,
7 & (weight on right heel & left toe) fan right toe to right as you fan left heel to left, back to center,
8 & (weight on left heel & right toe) fan left toe to left as you fan right heel to right, back to center
taking weight on to left.

S6: □Side Shuffle, 1/2 Hinge Side Shuffle, Sailor, Behind, Side, Cross.

1 & 2 Step right to right side, step left next to right, step right to right side,
3 & 4 Make a 1/2 hinge turn over right shoulder stepping left to left side, step right next to left, step
left to left side,
5 & 6 Step right behind left, step left in place, step right to right side,
7 & 8 Step left behind right, step right to right side, cross left over right.

S7: □Walk x2, Run, Run, Run, Walk x2, Mambo 1/4.

1, 2 Step forward right, step forward left,
3 & 4 Step forward right, step forward left, step forward right (bend knees slightly),
5, 6 Step forward left, step forward right,
7 & 8 Rock forward on left, recover on right, make 1/4 turn left step left to left side

S8: □Cross Rock Side x2, Step, Pivot 1/2, Step, Run, Run, Run

- 1 & 2 Cross right over left, recover on left, step right to right side,
3 & 4 Cross left over right, recover on right, step left to left side,
5 & 6 Step forward on right, pivot 1/2 left, step forward on right,
7 & 8 Step forward left, step forward right, step forward left (bending knees slightly).

Tag end of walls 2 & 4

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Step, Pivot 1/2, Step, x2

- 1 & 2 Step forward on right, pivot 1/2 left , step forward on right,
3 & 4 Step forward on left, pivot 1/2 right, step forward on left.

****Bridge during wall 5** - Music will slow down, KEEP ORIGINAL PACE.**

Repeat section 4 after Toe, Heel, Stomp.

Rocking Chair, Forward Rock, Side Rock, Coaster, Toe, Heel, Stomp.

- 1 & 2 & Rock forward on right, recover on left, rock back on right, recover on left,
3 & 4 & Rock forward on right, recover on left, rock right to right side, recover on left,
5 & 6 Step back on right, step left next to right, step right forward,
7 & 8 Touch left toe next to right, touch left heel next to right, stomp left foot forward.

Start back with section 5 - Weave, Swivet, etc.

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