

Holly's Church For Partners (P)

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 0 級數: Easy Intermediate Partner
編舞者: Marianne My & Lasse Severinsen (DK) - June 2017
音樂: My Church - Home Free
或: My Church - Maren Morris



(Rewritten from the choreography of Mario & Lilly Hollsteiner)

Sweetheart position, same footwork

SEC 1: □LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

1 - 2 Step right a long step back, slide left next to right
3 - 4 Stomp left, hold
5 - 8 Shuffle R, L, R forward, hold

SEC 2: □LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD

1 - 2 Step left a long step back, slide right next to left
3 - 4 Stomp right, hold
5 - 8 Shuffle L, R, L forward, hold

SEC 3: □VINE R, SIDE ROCK, ¼ TURN R, HOLD

1 - 2 Step right to right side, step left behind right leg
3 - 4 Step right to right side, cross left in front of right
5 - 6 Step right to right side, recover weight on left
7 - 8 Step right ¼ turn right, hold (Lady is now in front of man)

SEC 4: □VINE L, SIDE ROCK, ¼ TURN L STEP, HOLD □

1 - 2 Step left to left side, step right behind right leg
3 - 4 Step left to left side, cross right in front of left
5 - 6 Step left to left side recover weight on right
7 - 8 Step left ¼ turn left forward, hold (Back I sweetheart position)

SEC 5: □ROCKING CHAIR, LOCK STEP, HOLD

1 - 2 Step forward on right, recover weight on left
3 - 4 Step back on right, recover weight on left
5 - 8 Step right forward, step left behind right, step right forward, hold

SEC 6: □RUMBA BOX, HOLD

1 - 2 Step left to right side, step right beside left
3 - 4 Step left back, hold
5 - 6 Step right to right side, step left beside right
7 - 8 Step right forward, hold

SEC 7: □HEEL, TOE, POINT, HOOK, LARGE STEP, SLIDE, STOMP, HOLD

1 - 2 Tap left heel forward, tap left toe beside right
3 - 4 Point left toe to left side, hook left behind right leg
5 - 6 Step a large step with left, slide right to left
7 - 8 Stomp up right, hold

SEC 8: □HEEL, TOE, POINT, HOOK, LARGE STEP, SLIDE, STOMP, HOLD

1 - 2 Tap right heel forward, tap right toe beside left
3 - 4 Point right to left side, hook right behind left leg
5 - 6 Step a large step with right to right, slide left to right

7 – 8 Stomp up left, hold

BRIDGE: WALL 3 – END OF SEC 6 - STOMP, HOLD, STOMP, HOLD – CONTINUE THE DANCE (from SEC 7)

1 – 2 Stomp left, hold

3 – 4 Stomp right, hold

RESTART: WALL 5 – END SEC 4

Contact: marianne.my.severinsen@gmail.com
