

# Enchanting Trick

COPPER KNOB  
STEP SHEETS

拍數: 100      牆數: 4      級數: Phrased Easy Intermediate  
編舞者: Sally Hung (TW) & Stephanie Lim (MY) - June 2017  
音樂: Mi Hun Ji (迷魂計) - 183 Club



Intro: 32 Counts From the Beginning Of Music. Approx. 13 Sec into music. Dance Start On RF.

SOD: Intro A B a Tag/A B B A Tag/B B a

Intro: 48 Counts, A:52 Counts, a:32 Counts(A1-A4), B:48 Counts, Tag: 4 Counts

## INTRO : 48 COUNTS

### S1. HOLD, POSE, HOLD

1 2 3 4      Hold 4 Counts (1 2 3 4) (12:00)  
5 6 7 8      Step RF To R & Strike a pose(5), Hold 3 Counts (6 7 8 ) (12:00)

### S2. POSE, HOLD, POSE, HOLD

&1 2 3 4      Twist Both Heels To L(&), Twist Both Heels To R & Strike A Pose(1), Hold 3 Counts (2 3 4)  
5 6 7 8      Twist Both Heels To L & Strike A Pose(5), Hold (6 7 8 ) (12:00)

### S3. TOE STRUT, TOE STRUT, ROCKING CHAIR

1 2      Touch R Toe Forward(1), Step RF In Place(2) (12:00)  
3 4      Touch L Toe Forward(3), Step LF In Place (4) (12:00)  
5 6      Rock RF Forward(5), Recover On LF(6) (12:00)  
7 8      Rock RF Back(7), Recover On LF (8) (12:00)

### S4. JAZZ BOX ¼ R TURN, MONTEREY ¼ R TURN

1 2      Cross RF Over LF(1), ¼ R Stepping LF Back(2) (3:00)  
3 4      Step RF To R(3), Step LF Fwd  
5 6      Touch R Toe To R(5), ¼ R Turn Step RF Beside LF(6) (6:00)  
7 8      Touch L Toe To L(7), Step LF Beside RF(8) (6:00)

### S5. STEP, TOUCH, TOUCH, STEP, TOUCH X 3, FLICK

1 2      Step RF Forward (1), Touch L Toe Forward(2) (6:00)  
3 4      Touch L Toe Back (3), Step LF Forward (4) (6:00)  
5 6      Touch R Toe Forward(5), Touch R Toe Back(6) (6:00)  
7 8      Touch R Toe Forward(7), Flick RF (8) (6:00)

### S6. PADDLE ¼ L TURN TWICE, STEP FLICK, STEP HITCH

1 2      Step RF Forward (1), ¼ L Turn Recover On LF (2) (3:00)  
3 4      Step RF Forward (3), ¼ Turn Recover On LF (4) (12:00)  
5 6      Step RF Forward(5), Flick LF Behind RF(6) (12:00)  
7 8      Step LF Down(7), Hitch RF In Front (8) (12:00)

## PART A : 52 COUNTS

### A1. DIAGONAL L TOE STRUT, DIAGONAL L ROCKING CHAIR

1 2      Cross Touch R Toe Over LF(1), Step RF In Place(2) (10:30)  
3 4      Touch L Toe To L(3), Step LF In Place (4) (10:30)  
5 6      Rock RF Forward(5), Recover On LF(6) (10:30)  
7 8      Rock RF Back(7), Recover On LF (8) (10:30)

### A2. 1/8 R TURN JAZZ BOX, MONTEREY ¼ R TURN

1 2      Cross RF Over LF(1), 1/8 R Turn Stepping LF Back(2) (12:00)  
3 4      Step RF To R(3), Step LF Fwd  
5 6      Touch R Toe To R(5), ¼ R Turn Step RF Beside LF(6) (3:00)

7 8 Touch L Toe To L(7), Step LF Beside RF(8) (3:00)

### **A3. STEP, TOUCH, TOUCH, STEP, TOUCH X 3, FLICK**

1 2 Step RF Forward (1), Touch L Toe Forward(2) (3:00)

3 4 Touch L Toe Back (3), Step LF Forward (4) (3:00)

5 6 Touch R Toe Forward(5), Touch R Toe Back(6) (3:00)

7 8 Touch R Toe Forward(7), Flick RF (8) (3:00)

### **A4. PADDLE ¼ L TURN TWICE, STEP FLICK, STEP HITCH**

1 2 Step RF Forward (1), ¼ L Turn Recover On LF (2) (12:00)

3 4 Step RF Forward (3), ¼ Turn Recover On LF (4) (9:00)

5 6 Step RF Forward(5), Flick LF Behind RF(6) (9:00)

7 8 Step LF Down(7), Hitch RF In Front(8) (9:00)

### **A5. FORWARD TOUCH, KNEE POP, WEAWE TO R WITH TOUCH**

1 2 Step RF Forward(1), Touch L Toe Beside RF(2) (9:00)

3 4 Step LF in Place With R Knee Pop In(5), Step RF In Place With L Knee Pop In(6) (9:00)

5 6 Cross LF Over RF(5), Step RF To R(6) (9:00)

7 8 Step LF Behind RF(7), Touch R Toe To R(8) (9:00)

### **A6. CROSS TOUCH, KNEE POP, ROLLING VINE TO L WITH TOUCH**

1 2 Cross RF Over LF(1), Touch L Toe Beside RF(2) (9:00)

3 4 Step LF in Place With R Knee Pop In(5), Step RF In Place With L Knee Pop In(6) (9:00)

5 6 ¼ L Turn Step LF Forward(5). ½ L Turn Step RF Back(6) (12:00)

7 8 ¼ L Turn Step LF To L(7). Touch R Toe Beside LF(8) (9:00)

### **A7. STEP , PIVOT ½ L TURN, PIVOT ½ R TURN, STEP TOGETHER**

1 2 Step RF Forward(1), ½ Turn L Recover On LF(2) (3:00)

3 4 ½ Turn R Recover On RF(3), Step LF Beside RF(4) (9:00)

## **PART B : 48 COUNTS**

### **B1. CROSS, POINT, CROSS, POINT, JAZZ BOX ¼ R TURN**

1 2 Cross RF Forward(1), Touch L Toe To L(2) (12:00)

3 4 Cross LF Forward(3), Touch R Toe To R(4) (12:00)

5 6 Cross RF Over LF(5), Step LF Back(6) (12:00)

7 8 ¼ R Turn Step RF To R(7), Cross LF Over RF (8) (3:00)

### **B2. CROSS, POINT, CROSS, POINT, JAZZ BOX ¼ R TURN**

1 2 Cross RF Forward(1), Touch L Toe To L(2) (03:00)

3 4 Cross LF Forward(3), Touch R Toe To R(4) (03:00)

5 6 Cross RF Over LF(5), Step LF Back(6) (3:00)

7 8 ¼ R Turn Step RF To R(7), Cross LF Over RF (8) (6:00)

### **B3. PIVOT ½ L TURN, FORWARD SHUFFLE, HEEL GRIND, COASTER STEP**

1 2 Step RF Forward (1), ½ L Turn Recover On LF(2) (12:00)

3&4 Step RF Forward(3), Lock L Ball Behind RF(&), Step RF Forward (4) (12:00)

5 6 Twist L Toe In(5), Twist L Toe Out(6) (12:00)

7&8 Step LF Back(7), Step RF Beside LF(&), Step LF Forward(8) (12:00)

### **B4. (CROSS SIDE CROSS FLICK) X2**

1 2 Cross RF Over LF (1), Step LF To L(2)

3 4 Cross RF Over LF (3), Flick LF Behind RF (4) facing 1:30

5 6 Cross LF Over RF (5), Step RF To R(6)

7 8 Cross LF Over RF (7), Flick RF Behind LF (8) facing 10:30

**B5. PIVOT ½ L TURN, FORWARD SHUFFLE, SAMBA STEP**

1 2 Step RF Forward (1) (12:00), Pivot ½ Turn L (2) (6:00)  
3&4 Step RF Forward (3), Lock L Ball Behind RF(&), Step RF Forward (4) (6:00)  
5&6 Cross LF Over RF(5), Step On R Ball To R(&), Recover On LF(6) (6:00)  
7&8 Cross RF Over LF (7), Step On L Ball To L(&),Recover On RF (8) (6:00)

**B6. PIVOT ¼ R TURN, CROSS SHUFFLE, SAMBA STEP**

1 2 Step LF Forward(1), Pivot ¼ Turn R (9:00)  
3&4 Cross LF Over RF (3), Step RF To R(&),Cross LF Over RF (4) (9:00)  
5&6 Cross RF Over LF(5), Step On L Ball To L(&), Recover On RF(6) (9:00)  
7&8 Cross LF Over RF (7), Step On R Ball To R(&),Recover On LF (8) (9:00)

**Tag( 4 counts): STEP FLICK, STEP HITCH**

1 2 Step RF Forward(1), Flick LF Behind RF(2)  
3 4 Step LF Down(3), Hitch RF In Front (4)

**Enjoy!!! Happy Dancing. No Dancing ~~~ No Life~~~**

**Contacts:**

**Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com) /**

**Stephanie Lim: [Stephanielimndnl@gmail.com](mailto:Stephanielimndnl@gmail.com)**

24th June 2017 Saturday

---