

# Open The Door

COPPER KNOB  
STEPSHEETS

拍數: 128      牆數: 1      級數: Phrased Intermediate  
編舞者: JMP (KOR) & Friends (INA) - May 2017  
音樂: Open The Door (문을 여시오) (feat. Kim Chang Ryeol [김창렬]) - Im Chang-Jung (임창정)



Sequence : A, Tag, B, A, C, B, Tag, A, Tag, B, A, C, D, B, D (ending)  
Start ( 8 Counts in )

## \*3 Tag - Out Point & Touch & Point, Hitch, Step, Out Point & Touch, Together

1 - 4            RF side point, fwd touch, side point, diagonal hitch left  
5 - 8            RF step beside LF, LF side point, fwd touch, together weight left

## Part A ( 32 count )

### S A1 : Diagonal Walk (R-L), Diagonal Fwd Shuffle, Diagonal Walk (L-R), Diagonal Fwd Shuffle

1 - 4            RF diagonal step right, LF diagonal step left, RF diagonal right fwd shuffle  
5 - 8            LF diagonal step left, RF diagonal step right, LF diagonal left fwd shuffle

### S A2 : Diagonal Back Walk (R-L), Diagonal Back Shuffle, Diagonal Back Walk (L-R), Diagonal Back Shuffle

1 - 4            RF diagonal back step right, LF diagonal back step left, RF diagonal right back shuffle  
5 - 8            LF diagonal back step left, RF diagonal back step right, LF diagonal left back shuffle

### S A3 : Heel & heel & Vaudeville ( R-L )

1&2&            Touch R heel fwd, step RF next to LF, Touch L heel fwd, step LF next to RF  
3&4&            Cross RF over LF, step LF back, Touch R heel fwd, Close RF next to LF  
5&6&            Touch L heel fwd, step LF next to RF, Touch R heel fwd, step RF next to LF  
7&8&            Cross LF over RF, step RF back, Touch L heel fwd, Close LF next to RF

### S A4 : Side Triple, Rock Step Back, Side Triple, Rock Step Back

1 - 4            Step RF to the right, step LF next to RF, step RF to the right, Rock LF back, Recover onto RF  
5 - 8            Step LF to the left, step RF next to LF, step LF to the left, Rock RF back, Recover onto LF

## Part B ( 32 count )

### S B1 : (Step Right, Together, Hitch, Step Left Together, Hitch) x 2

(Styling : When you hitches, bend your arms front against your chest)

1 & 2            RF step right, LF beside RF, RF step right LF Hitch at the same time  
3 & 4            LF step left, RF beside LF, LF step left RF Hitch at the same time  
5 & 6            RF step right, LF beside RF, RF step right LF Hitch at the same time  
7 & 8            LF step left, RF beside LF, LF step left RF Hitch at the same time

### S B2 : ( Bottom-Up Hips Rotation ) x 4

1 - 8            ( Hips from left to right Turn it up and turn it up ) x 4

### S B3 : Section B1 Repeat

### S B4 : Section B2 Repeat

## Part C ( 32 count )

### S C1 : Right Weave Step, Side Rock Step, Recover

1 - 4            RF step right, LF behind RF, RF step right LF cross over RF  
5 - 8            RF step right, LF behind R, RF side Rock step LF recover

### S C2 : Left Weave Step, Cross Rock Step, Recover

1 - 4            RF behind LF, LF step left, RF cross over LF, LF step left  
5 - 8            RF behind LF, LF step left, RF cross over Rock, LF recover

**S C : Jump, Hold, Heel Bounce ( left – right )**

**( Styling : Exercise your arms, Bend up and then down )**

- 1 - 4 ( Looking at the left diagonal ) Heel – Up left foot while jumping, Hold weighing your right foot , LF Heel Down, Up
- 5 - 8 ( Looking at the right diagonal ) Heel – Up right foot while jumping, Hold weighing your left foot , RF Heel Down, Up

**S C4 : Jump, Hold, Heel Bounce, RF Hitch ( 12:00 )**

**( Styling : Exercise your arms, Bend up and then down )**

- 1 - 4 ( Looking at the left diagonal ) Heel – Up left foot while jumping, Hold weighing your right foot , LF Heel Down, Up
- 5 - 8 ( Looking at the right diagonal ) Heel – Up right foot while jumping, Hold weighing your left foot , RF Heel Down, Hitch ( Looking at the 12:00 )

**Part D ( 32 count )**

**S D1 : Toe Strut, Cross Toe Strut, Toe Strut, FWD Toe Strut**

- 1 - 4 RF Toe touch right side, drop RF heel taking weight, LF cross toe touch over right, drop LF heel taking weight
- 5 - 8 RF Toe touch right side, drop RF heel taking weight, LF toe touch forward, drop LF heel taking weight

**S D2 : Jazz Box, Jazz Box Touch**

- 1 - 4 Cross RF over LF, Step LF back, Step RF to side, Step LF beside RF
- 5 - 8 Cross RF over LF, Step LF back, Step RF to side, Touch LF beside RF

**S D3 : Toe Strut, Cross Toe Strut, Toe Strut, FWD Toe Strut**

- 1 - 4 LF Toe touch left side, drop LF heel taking weight, RF cross toe touch over left, drop RF heel taking weight
- 5 - 8 LF Toe touch left side, drop LF heel taking weight, RF toe touch forward, drop RF heel taking weight

**S D4 : Jazz Box, Jazz Box Touch**

- 1 - 4 Cross LF over RF, Step RF back, Step LF to side, Step RF beside LF
- 5 - 8 Cross LF over RF, Step RF back, Step LF to side, Touch RF beside LF

**Contact : [kiara26@hanmail.net](mailto:kiara26@hanmail.net)**

---