

# Time To Surrender

COPPER KNOB  
BY STEPHEN

拍數: 96      牆數: 2      級數: Intermediate Viennese Waltz  
編舞者: Rachael McEnaney (USA) & Simon Ward (AUS) - April 2017  
音樂: The Pieces Don't Fit Anymore - James Morrison : (iTunes)



Count In: 24 counts from when the start of the track. Dance begins on vocals.

Notes: Tag and Restart during 5th wall after 48 counts. Video: YouTube

## [1 – 12] L cross, R side rock, R cross, ¼ R x2, L cross, hold, R coaster

- 1 2 3      Cross L over R (1), rock R to right side (2), recover weight L (3), 12.00  
4 5 6      Cross R over L (4), make ¼ turn right stepping back L (5), make ¼ turn right stepping R to right side (6) 6.00  
1 2 3      Make 1/8 turn right stepping forward L (1), body should be facing 7.30 naturally: drag R towards L (2), hold (3) 7.30  
4 5 6      Step back R (4), step L next to R (5), step forward R (6) 7.30

## [13 – 24] REPEAT [1 – 12] 1.30

## [25 – 36] L fwd, R kick, hold, R back, ½ L, R fwd, L fwd, R Kick, R back, ¼ L

- 123 456      Step forward L (1), kick R forward (2), hold (3), step back R (4), make ½ turn left stepping forward L (5), step forward R (6) 7.30  
1 2 3      Step forward L (1), kick R forward (2), hold (3), 7.30  
4 5 6      Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6) 4.30

## [37 – 48] Diamond fallaway

- 1 2 3      Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3) 1.30  
4 5 6      Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6) 10.30  
1 2 3      Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3) 7.30  
4 5 6      Step back R (4), make 1/8 turn left stepping L to left side (5), step forward R (6) 6.00

**TAG: During the 5th wall add the tag below then restart the dance (The 5th wall begins facing 12.00 and you will Restart facing 6.00):** Step forward L (1), point R to right side (2), hold (3), step back R (4), point L to left side (5), hold (6)

## [49 – 60] L fwd, ¼ L point R, hold, ½ R point L, hold, ¼ L point R, hold, full turn R

- 1 2 3      Step forward L (1), make ¼ turn left as you point R to right side (2), hold (3) 3.00  
4 5 6      Make ¼ right stepping forward R (4), make ¼ turn right as you point L to left side (5), hold (6) 9.00  
1 2 3      Make ¼ turn left stepping forward L (1), point R to right side (2), hold (3) 6.00  
4 5 6      Make ¼ turn right stepping forward R (4), make ½ turn right stepping back L (5), make ¼ turn right stepping R to right side (6) 6.00

## [61 – 72] L cross, R side rock, R cross, L side, R behind, L side, R touch, R point, R touch, R ronde

- 123456      Cross L over R (1), rock R to right side (2), recover weight L (3), cross R over L (4), step L to left side (5), cross R behind L (6) 6.00  
123456      Step L to left side (1), touch R next to L (2), point R to right side (3), touch R next L (4), raise R leg forward into an aerial rondé (5,6) 6.00

## [73 – 84] R behind, L side rock, L behind, ¼ R, L side, R behind, L side rock, L behind R side, L cross

- 1 2 3      Cross R behind L (1), rock L to left side (2), recover weight R (3), 6.00

4 5 6 Cross L behind R (4), make  $\frac{1}{4}$  turn right stepping forward R (5), step L to left side (6) 9.00  
123 456 Cross R behind L (1), rock L to left side (2), recover weight R (3), cross L behind R (4), step R to right side (5), cross L over R (6) 9.00

**[85 – 96] Big step R, drag/slide hold,  $\frac{1}{4}$  L, hold,  $\frac{1}{2}$  L,  $\frac{1}{2}$  L with R sweep, R cross rock, R side**

1 2 3 Take big step R to right side (1), slide L towards R (weight remains R) (2), hold (3), 9.00

4 5 6 Make  $\frac{1}{4}$  turn left stepping forward L (4), slide R towards L (5), make  $\frac{1}{2}$  turn left stepping back R (6) 12.00

123 456 Make  $\frac{1}{2}$  turn left stepping forward L (1), sweep R (2, 3), cross rock R over L (4), recover weight L (5), step R to right side (6) 6.00

**START AGAIN – HAVE FUN**

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