

# A Honky Tonk Highway

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: High Intermediate  
編舞者: Norman Gifford (USA) - June 2017  
音樂: Honky Tonk Highway - Luke Combs



## S1: (Chassè right, heel-jack steps)

1&2      Right step side; left together; right step side  
3-4      Left rock back; right replace  
&5&6      Left step back diagonal; right heel touch diagonal; right step back; left crossover  
&7&8      Right step back diagonal; left heel touch diagonal; left step back; right crossover

## S2: (Chassè left, heel-jack steps)

1&2      Left step side; right together; left step side  
3-4      Right rock back; left replace  
&5&6      Right step back diagonal; left heel touch diagonal; left step back; right crossover  
&7&8      Left step back diagonal; right heel touch diagonal; right step back; left crossover

## S3: (Reverse ½ turn left, cross-lock-step, side-rock, sailor-step turning ¼ left)

1-2      Right step side in ½ turn left; left step side [6:00]  
3&4      Right crossover; left lock behind; right crossover  
5-6      Left rock side; right replace  
7&8      Left sweep behind turning ¼ left; right together; left step slightly forward [3:00]

## S4: (Shuffle-step, rock-step, long step back, draw heel slowly together into a coaster-step, brush)

1&2      Right step forward; left together; right step forward  
3-4      Left rock forward; right replace back  
5-6      Left long step back; right heel-draw together  
&7-8      Right together; left step forward; right brush

## S5: (Pivot turn ¼ left, shuffle-step, chase turn ½ right, right brush) \*\*\*

1-2      Right step forward; pivot turn ¼ left [12:00]  
3&4      Shuffle steps forward (RLR)  
5-8      Left step forward; pivot turn ½ right; left step forward; right brush [6:00] \*\*\*

## S6: (Modified jazz-triangles)

1-4      Right cross-rock; left replace; right step side; left brush  
5-8      Left cross-rock; right replace; left step side; right touch together

## S7: (Monterey full turn right)

1-4      Right touch side; swivel turn ½ right stepping together; left point side; left together [12:00]  
5-8      Right touch side; swivel turn ½ right stepping together; left point side; left together [6:00]

## S8: (Kick forward, side, sailor-step, kick forward, side, sailor-step)

1-2      Right kick forward; right kick side  
3&4      Right behind; left together; right step in place  
5-6      Left kick forward; left kick side  
7&8      Left behind; right together; left step in place

## BEGIN AGAIN

\*\*\* □ Alternate "advanced" move for counts 5-8

(Knee-swivel turn ½ right [5-6], left step forward [7], right brush [8])

5      Left sweep forward-across with knee pointing left and bottom of foot facing right

6 Swing left foot away from the body to the left bringing foot back turning ½ right [6:00]  
7-8 Left step forward; right brush

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