

# Hustle & Bustle Jakarta

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased Improver  
編舞者: Yola Ireneous (INA) & Wenarika Josephine (INA) - June 2017  
音樂: Sapa Suru Datang Jakarta by Melky Goeslaw



Intro : 48 counts Dance sequence : AA , BB , A , A24 , AA, BBBB

## (Part A: 32 counts)

### A 1: □SIDE TOGETHER, SHUFFLE TO RIGHT , CROSS ROCK, SHUFFLE TO LEFT

1 – 2            R step side – L beside R  
3 & 4            R to side – L beside R – R to side  
5 – 6            L cross rock – recover on R  
7 & 8            L to side – R beside L – L to side

### A 2: □WALK FWD, KICK, BACK TOUCH, HIP BUMPS

1 – 2            R step fwd – L step fwd  
3 – 4            R kick fwd – R touch behind L  
5 & 6            Step down on R hip bump back – fwd – back  
7 & 8            Hip bump fwd – back - fwd

### A 3: □FWD ROCK , ½ TURN RIGHT SHUFFLE, FWD ROCK , COASTER STEP

1 – 2            R rock fwd – recover on L  
3 & 4            ¼ turn right step R to side – L beside R – ¼ turn right step R fwd (6.00)  
5 – 6            L rock fwd – recover on R  
7 & 8            L step back – R beside L – L step fwd

### A 4: □SIDE ROCK , VINE TO LEFT , SIDE ROCK , VINE TO RIGHT

1 – 2            R rock to side – recover on L  
3 & 4            R behind L – L to side – R cross over L  
5 – 6            L rock to side – recover on R  
7 & 8            L behind R – R to side – L cross over R

## (Part B: 32 counts)

### B 1: □RIGHT SHUFFLE , BACK ROCK , VINE TO LEFT WITH SCUFF

1 & 2            R to side – L beside R – R to side  
3 – 4            L rock behind R – recover on R  
5 – 6            L to side – R behind L  
7 – 8            L to side – scuff R

### B 2: □JAZZ BOX , OUT OUT, HOLD , IN IN, HOLD

1 – 2            R cross over L – step L back  
3 – 4            R to side – step L fwd  
& 5, 6            Step R out to side – step L out to side – hold  
& 7, 8            Step R in to centre – step L beside R – hold

### B 3: □JAZZ BOX ¼ TURN RIGHT (X2)

1 – 2            Cross R over L – ¼ turn right step L back (3.00)  
3 – 4            R to side – L step fwd  
5 – 6            Cross R over L – ¼ turn right step L back (6.00)  
7 – 8            R to side – L step fwd

### B 4: □CHARLESTON STEP

1 – 2            Swing R touch fwd – swing R step back

3 – 4            Swing L touch back – swing L step fwd  
5 – 6            Swing R touch fwd – swing R step back  
7 – 8            Swing L touch back – swing L step fwd

**ENJOY THE DANCE !!**

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