

# That Man

拍數: 32      牆數: 4      級數: Absolute Beginner - with Options  
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音樂: That Man - Caro Emerald : (iTunes USA)



## #32-Count Intro

### Sec. 1 (1-8) □WalkFrwd3x(RLR), PointToLeft; WalkBkwr3x(LRL), PointToRight

1 2 3 4      StepRightFrwd, StepLeftFrwd, StepRightFrwd, PointLeftToLeft  
5 6 7 8      StepLeftBkwd, StepRightBkwd, StepLeftBkwd, PointRightToRight

### Sec. 2 (9-16) □Repeat Sec.1 as described above (or on counts 6 and 7 instead of two plain steps backward (R&L), do Sweep Step R and Sweep Step L, as described below under Modifications)

### Sec. 3 (17-24) JazzBox2x

1 2 3 4      CrossStepRightFootOverLft, StepLeftBkwd, StepRightToRightSide, StepLeftBesideRight  
5 6 7 8      Repeat 1-2 above

### Sec. 4 (25-32) 1/4RJazzBox; JazzBox (or change the last JazzBox into 4 Sways R,L,R,L)

1 2      CrossStepRightFootOverLft, StepLeftBkwd,  
3 4      TurnBody1/4RightAndStepWithRight (3:00), StepLeftBesideRight  
5 6 7 8      CrossStepRightFootOverLft, StepLeftBkwd, StepRightToRightSide, StepLeftBesideRight

## EOD

### Modification Options for Advancing Beginners:

-Do Sec. 1 as described above with no changes i.e. WalkWithPoint (forward & backward)

-When doing Sec. 2, keep all the same i.e. WalkWithPoint (forward & backward) except for counts 6 and 7 instead of just taking a regular step backward on both 6 and 7, SweepStepRightFoot on 6, and SweepStepLeftFoot on 7 i.e.:

1 2 3 4      StepRightFrwd, StepLeftFrwd, StepRightFrwd, PointLeftToLeft  
5      StepLeftBkwd  
6      SweepRightBkwdAndStepBehindLeftFoot  
7      SweepLeftBkwdAndStepBehindRightFoot  
8      PointRightToRight

-Keep Sec. 3 as is i.e. 2 Jazz Boxes

-On Sec. 4, do the 1/4RightTurningJazz as is, then SwayRightLeftRightLeft instead of doing the final JazzBox i.e.:

1 2      CrossStepRightFootOverLft, StepLeftBkwd,  
3 4      TurnBody1/4RightAndStepWithRight (3:00), StepLeftBesideRight  
5 6 7 8      StepRightFootToRightSideAndSwayRight, SwayLeft, SwayRight, SwayLeft

Feel free to use one modification and not the other if that's best for your students.

Have fun

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