

Magic in the Air

拍數: 96 牆數: 2 級數: Intermediate
編舞者: Judy MacLean (CAN) - June 2017
音樂: 24K Magic - Bruno Mars



Start Dance on word "Moon" (Players, put yo' pinky rings up to the moon)
(Wall 1-96c, Wall 2-96c, Wall 3-64c & Tag, Wall 4-32c (restart), Wall 5 -32c End)

(1-8) □ Tap R Toe Front, Tap L Toe Front, Long Drag to R, Tap L Toe Front, Tap R Toe Front, Long Drag to L
1&2& Tap R toe to front, step back on R foot, Tap L toe to front, step back on L foot
3-4 Step right, drag left toe to the right foot
5&6& Tap L toe to front, step back on L foot, Tap R toe to front, step back on R foot
7-8 Step left, drag right toe to the left foot

(9-16) □ Two Jazz Boxes in Place (Note: Add a shoulder shimmy while doing jazz boxes)
1-8 Step right across left, step back on left, step right to right, step left together

(17-24) □ Rock Forward R, Recover L, Triple to Back, Rock Forward L, Recover R, Triple to Front,
1-2 Rock forward on right, recover on left
3&4 Step R ¼ turn, Step L beside R, Step R ¼ turn (6:00)
5-6 Rock forward on left, recover on right
7&8 Step L ¼ turn, Step R beside L, Step L ¼ turn (12:00)

(25-32) □ Kick R Toe Front, Step R, Touch L Toe to Left Side, Step Left, Touch R Toe to R Side, Clap
1&2 Kick toe to front, step on right foot, Point L toe to left
&3 Step L beside R, touch R toe to right side.
4 Clap

Repeat

(33-40) □ Steps with Knee Lifts (Pony Step), Rock Recover, Triple ½ Turn to Back
1 Big step forward right
2 Step forward L and lift R knee
& Step down with R
3 Step forward L and lift R knee
& Step down with R
4 Step forward L and lift R knee
5 Step forward R
6 Recover on left foot
7&8 Step R ¼ turn, Step L beside R, Step R ¼ turn (6:00)

(41-48) □ Steps with Knee Lifts (Pony Step), Rock Recover, Triple ½ Turn to Front
1 Big step forward left
2 Step forward R and lift L knee
& Step down with L
3 Step forward R and lift L knee
& Step down with L
4 Step forward R and lift L knee
5 Step forward L
6 Recover on right foot
7&8 Step L ¼ turn, Step R beside L, Step R ¼ turn (12:00)

(49-56) □ Mambo right, left, front, back

- 1&2 Rock Right Side, Recover Left, Step R foot beside L
- 3&4 Rock Left Side, Recover Right, Step L beside R
- 5&6 Rock Forward R, Recover L, Step R beside L
- 7&8 Rock Back Left, Recover Right, Step beside R

(57-64) □ Kick and Touch Right and Left, ¼ right Jazz Box

- 1&2 Kick R foot forward, Step on R foot, Touch L toe to left side
- 3&4 Kick L foot forward, Step on L foot, Touch R toe to right side
- 5-8 Step right across left, Step back on left, Step ¼ turn R, Step left together (3:00)

(65-72) □ V Steps

- 1-2 Step right foot diagonally forward right, step left foot diagonally forward left (out, out)
- 3-4 Step right foot back to center, step left foot beside right (in, in)
- 5-8 Repeat 1-4

(73-80) □ Syncopated Lock Steps, Rock, Recover, Triple ½ Turn

- 1-2 Step R foot forward, step L foot behind right
- &3&4 Step R foot forward, Step L foot to side, Step R foot behind, Step L foot forward
- 5-6 Rock forward R, Recover L
- 7&8 Step R ¼ turn, Step L beside R, Step R ¼ turn ((9:00)

(81-88) □ V Steps

- 1-2 Step left foot diagonally forward left, step right foot diagonally forward right (out, out)
- 3-4 Step left foot back to center, step right foot beside left (in, in)

Repeat

(89-96) □ Syncopated Lock Steps, Rock, Recover, Triple ¼ Turn

- 1-2 Step L foot forward, step R foot behind left
- &3&4 Step L foot forward, Step R foot to side, Step L foot behind R, Step R foot forward
- 5-6 Rock forward L, Recover R
- 7&8 Step left ⅛ turn, Step R beside L, Step left ⅛ turn (6:00)

Note: □ Wall 3 (Second time on front wall after first 64 counts. Jazz Box is done in place) then do tag Tag □ □ ⅛ Pivot turns left x2, Jazz Box

- 1-2 Touch R toe forward, Pivot on ball of L foot turning left ⅛
- 3-4 Touch R toe forward, Pivot on ball of L foot turning left ⅛
- 5-8 Step right across left, step back on left, step right to right, step left together

Repeat 4 walls to front, Restart Dance on front wall after tag

Wall 4 Restart dance after 32 counts

Wall 5 Dance ends after 32 counts

Last Update – 21st July 2017
