

Wicked Rain

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Easy Intermediate
編舞者: Lisa McCammon (USA) - June 2017
音樂: Wicked Rain - Los Lobos : (CD: Kiki)



Begin counting intro of 16 on first guitar note; dance starts with lyrics on "Rain"
Clockwise rotation; start weight on L

S1: STEP, LOCK, STEP, STEP-SLIDE-STEP, ROCK-&-ROCK-&-BACK

1-2-3 Step R forward, lock L behind R (can pop right knee forward), step R forward
4&5 Step L forward, slide R instep to left heel, step forward L
6&7&8 Rock R forward, recover L, rock R to side, recover L, step R back

S2: FUNKY WALKS BACK L, R, L; "TOASTER STEP" (see note), STEP, PADDLE, PADDLE

1-2-3 Step L back fanning R toes, step R back fanning L toes, step L back, fanning R toes
4&5 Turn right ½ [6] stepping R behind, close L, step R forward
6 Step L forward (prep turn left)
&7 Keeping weight on L ball, hitch R slightly whilst turning left ¼ [3], point R to side
&8 Hitch R slightly whilst turning left ¼ [12], point R to side ***RESTART

S3: SLIDE-&-SLIDE-&-STEP, L ANCHOR-SWEEP, BEHIND-SIDE-CROSS-SIDE-TOUCH

1&2& Slide R toes forward, step R home, slide L toes forward, step L home (this is an R&B shuffle)
3 Step R forward
4& Rock onto L ball at R heel, rock onto R in place (styling: think "rock-rock" keeping balls of feet on floor)
5 Step L in place whilst sweeping R back
6&7 Step R behind, step L to side, cross R
&8 Small step L to side, touch R toes to outside of L heel (styling: stay tall rather than bend knees)

S4: TURN, TURN, COASTER STEP; STEP, TURN, HOLD, BALL-CROSS

1-2 Turn right ¼ [3] stepping R forward, turn right ½ [9] stepping L back
3&4 Step R back, close L, step R forward
5-6-7 Step L forward, turn left ¼ [6] stepping side R, HOLD
&8 Step L slightly back toward R heel, cross R

S5: STOMP-HOOK-STOMP-HEEL SWIVEL-HEEL SWIVEL; ¼ TOASTER STEP, STEP-TURN-STEP

1&2 Stomp L to side, lift R behind L knee (&), stomp R to side (weight R)
&3&4 Keeping L ball on floor, twist L heel in-out-in-out, ending solidly onto L
5&6 Turn right ¼ [9] stepping R behind, close L, step R forward
7&8 Step L forward, turn right ½ [3] onto R, step L forward

S6: KICK-BALL-ROCK-RECOVER-KICK-BALL-ROCK-RECOVER-HEEL-BALL-HEEL-BALL-WALK, WALK

1&2& Kick R forward, step R home, rock L to side, recover R
3&4& Kick L forward, step L home, rock R to side, recover L
5&6& Touch R heel forward, step R home, touch L heel forward, step L home
7-8 Walk forward R, L

***The 3rd repetition starts at [6]. Dance through 16 counts, then RESTART at [6].

ENDING: the last repetition starts at [3]. Continue the funky walks back as the music fades.

NOTE: I first heard the term "toaster" to describe a turning coaster step from Peter Metelnick at the UCWDC

World Championships and I used it ever since.

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